

THE 26th ANNUAL / LE 26è

# MusicFest Canada

MAY 12-17 / DU MAI 12-17, 1998 • VANCOUVER, B.C.



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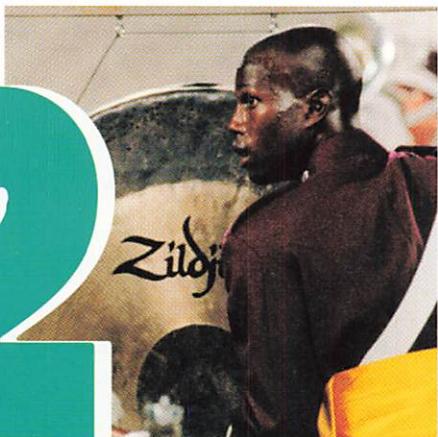
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- #12 Carolina Crown

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# MusicFest 98

## President's Message / Message du Président



*Tom Glenn*

After a seven year absence, MusicFest Canada makes a triumphant return to Vancouver, Canada's most international and diverse city. And in keeping with the West Coast tradition, MusicFest, in concert with its major sponsors, is hosting a truly international musical event.

Yamaha Canada and Yamaha Japan have cooperated to bring the globe trotting Canadian Brass to perform on the Yamaha Concert Stage and to provide clinics and workshops. Canadian Airlines International has provided two airline tickets from New York to Vancouver in order that Diana Krall and Ingrid Jensen might share their incredible talents and experiences with the thousands of MusicFest participants. Rico International enlisted the services of their premier clarinet and saxophone clinician, Andrew Firth, all the way from Australia, as part of their educational commitment. The Zildjian Company is featuring three of the finest musicians and educators in the United States: Steve

Houghton, Ed Soph and Michael Rosen to help ensure the educational excellence of the 1998 Festival. In total, fifty adjudicators and clinicians will congregate in Vancouver from as far away as Paris, France.

The International contingent is not in place of, but is in partnership with Canada's finest performers and educators, locally and from across the country. The performance facilities at UBC are unequalled and the scenery from the Festival site is spectacular. Whether you live in Vancouver or are coming from Newfoundland, 25 concerts, 65 hours of clinics and workshops, over 350 participating ensembles and 10,000 young performers at MusicFest Vancouver will make this a memorable event for participants and spectators alike.

Après un absence de sept ans, MusicFest fait un retour triomphant à Vancouver, la plus diverse et internationale ville du Canada.

En gardant la tradition de la côte ouest, MusicFest vous présente un festival de musique international patronné par Yamaha Canada et Yamaha Japan.

L'éstrade de concert Yamaha présente l'orchestre "Canadian Brass" qui dirigera aussi des cliniques. Canadian Airlines International ont donné deux billets d'avion de New York à Vancouver pour que Diana Krall et Ingrid Jensen peuvent partager leurs talents et expériences incroyables avec les milliers de participants de MusicFest. Due à leur commitment à l'éducation, Rico International ont offert les talents extraordinaires de leur meilleur joueur de clarinette et de saxophone et éducateurs des États Unis, Steve Houghton, Ed Soph et Michael Rosen ont été fournis par la compagnie Zildjian pour assurer l'excellence en éducation pendant le festival de 1998. En totale, 50 évaluateurs et cliniciens viendront aussi loin que France pour se rassembler à Vancouver.

Les artistes internationales ne remplacent pas, mais travailleront en collaboration avec les meilleurs artistes et éducateurs à travers du Canada. Les facilités de l'Université de la Colombie Britannique sont incomparables et la vue du lieu du festival est spectaculaire. Même si vous habitez à Vancouver où vous venez de Terre Neuve, les 25 concerts, les 65 heures de cliniques, les 350 participants et les 10,000 jeunes artistes au MusicFest Vancouver rendront cet événement mémorable pour tous les participants et spectateurs.

*Tom Glenn*  
President and Chairman

A handwritten signature in black ink, appearing to read "Tom Glenn".

# MusicFest '98

OFFICIAL GREETINGS / SOUHAITS OFFICIELS

## Message from the Prime Minister of Canada / Message du Premier Ministre du Canada



Jean Chrétien

I

t is with great pleasure that I extend my warmest greetings to everyone participating in the 1998 National Finals of MusicFest Canada.

Over the years, MusicFest Canada has provided young performers from across the country with the opportunity to explore their musical potential to the fullest, and it is the ideal forum for the discovery of a wealth of talent. All those with the good fortune to be part of the audience will be privileged to share in the artistic expression of very gifted and dedicated young people.

Please accept my best wishes for a most enjoyable and memorable event.

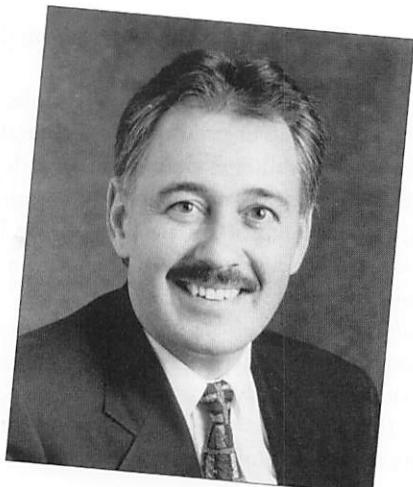
C'est avec grand plaisir que j'adresse mes cordiales salutations à tous ceux et celles qui participent aux Finales nationales 1998 de MusicFest Canada.

Au fil des ans, MusicFest Canada a fourni à de jeunes interprètes venus des diverses régions du pays l'occasion de donner toute leur mesure, et constitue une tribune idéale pour découvrir une foule de nouveaux talents. Tous ceux et celles qui ont la chance de faire partie de l'assistance pourront témoigner de la sensibilité et de la qualité du travail des artistes qu'ils verront à l'oeuvre cette année.

Je vous souhaite un festival agréable et mémorable.

Jean Chrétien  
Ottawa 1998

## Message from the Premier of British Columbia / Message du Premier de la Colombie Britannique



Glen Clark

I

would like to convey a warm British Columbia welcome to everyone taking part in MusicFest Canada '98.

The people of Vancouver are delighted to host this festival and to extend their warm hospitality to the many visitors attending MusicFest Canada. British Columbians are pleased to join you in celebrating Canada's youth, and to have this opportunity to encourage their pursuit of excellence through music and creative expression.

I would like to thank the festival's organizers, sponsors, volunteers and performers whose time, energy and combined resources have ensured the success of this event. As in years past, MusicFest Canada continues to offer young people a highly rewarding social, cultural and educational experience.

Best wishes for a memorable festival and an enjoyable stay in B.C.

Je voudrais souhaiter la bienvenue à tous les spectateurs et participants de MusicFest Canada '98.

Les gens de Vancouver sont enchantés d'avoir ce festival et ils offrent leur hospitalité aux nombreux visiteurs de MusicFest Canada. Les habitants de la Colombie Britannique sont contents de célébrer la jeunesse Canadienne et d'avoir l'occasion d'encourager leurs poursuites d'excellence en musique et l'expression créative.

Je voudrais dire merci aux organisateurs du festival, les commanditaires, les volontaires et les artistes. Leur temps, énergie et ressources assurent le succès de cet événement. MusicFest Canada continue de récompenser la jeunesse avec une expérience sociale, culturelle et instructive.

Bonne chance pour un festival mémorable et une expérience agréable dans la Colombie Britannique.

Glen Clark  
Premier and Minister Responsible for Youth  
Premier et Ministre Responsable pour la Jeunesse

# MusicFest '98

OFFICIAL GREETINGS / SOUHAITS OFFICIELS

## Message from the President of Yamaha Canada Music Ltd. / Message du Président de Yamaha Canada Musique Ltée



Mitsuru Umemura

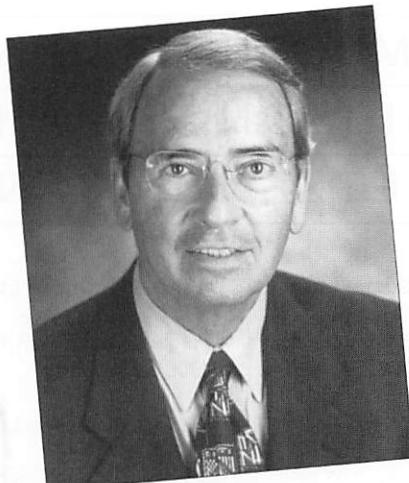
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997 was a milestone for MusicFest Canada and Yamaha Canada, celebrating 25 years of a strong partnership in bringing together young Canadian musicians to celebrate music and its contribution to our society. This year's festival will again prove to be a fulfilling time of learning and enjoyment for all participants. You will be experiencing the finest adjudicators and clinicians in a very scenic setting located at the University of British Columbia. Take this opportunity to not only learn from all the talent around you, but also to make new friends, and don't forget to have fun. Our sincerest congratulations on getting to the finals!

L'année 1997 a été une étape importante pour MusicFest Canada et Yamaha Canada qui fêtaient 25 ans d'étroite collaboration dans le but de réunir des jeunes musiciens canadiens talentueux pour célébrer la musique et sa contribution à notre société. Le festival de cette année promet à nouveau aux participants une expérience exceptionnelle d'apprentissage et de plaisir. Vous rencontrerez les meilleurs juges et professionnels dans un cadre superbe à l'Université de Colombie-Britannique. Profitez de cette occasion, non seulement pour vous enrichir des talents de ceux qui vous entoureront, mais également pour vous faire de nouveaux amis et, surtout, pour vous amuser. Toutes nos félicitations pour avoir atteint les finales!

Mitsuru Umemura  
President of Yamaha Canada  
Président du Yamaha Canada

## Message from the Mayor of Vancouver / Message du Maire du Vancouver



Philip W. Owen

I

I am pleased to hear that MusicFest Canada is holding their 1998 National Finals in Vancouver. On behalf of my colleagues on Vancouver City Council and the citizens of Vancouver, I wish to extend warm greetings to the organizers and participants of this event. We are very proud of the reputation Vancouver enjoys as one of the world's most beautiful and unique meeting destinations. I hope that in addition to attending the National Finals you are able to experience the many cultural and recreational activities the City has to offer. I know everyone involved in organizing this event will ensure your time with us is special.

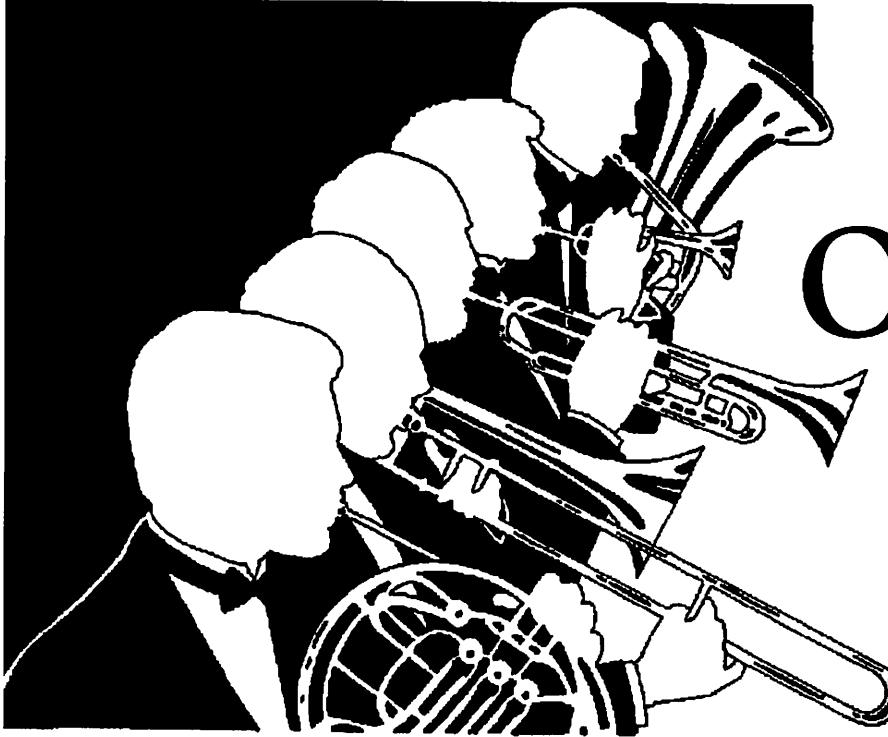
I want to commend the organizers for their hard work, and welcome the participants to the City of Vancouver for this exciting festival.

Je suis content d'entendre que MusicFest Canada vient à Vancouver pour les Finales Nationales de 1998. De la part de mes collègues du Conseil de la ville de Vancouver et les habitants de Vancouver, je voudrais souhaiter la bienvenue aux organisateurs et artistes de cet événement.

Nous sommes très fière de notre réputation à Vancouver. Cette ville est un des plus belles et uniques destinations de conférence du monde. J'espère qu'en addition de visiter le festival, vous pourrez aussi éprouver les plusieurs activités culturelles et récréatives que Vancouver offre. Je suis certain que les organisateurs de ce festival vous assurent un temps spécial avec nous.

Je veux louer les organisateurs pour leur travail dur et je veux aussi souhaiter la bienvenue aux artistes à Vancouver pour ce festival passionnant.

Philip W. Owen  
Mayor of Vancouver  
Maire du Vancouver



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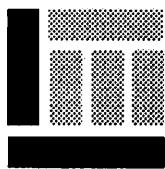
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# Some of Maureen's most valuable work isn't in her job description.

Her volunteer work outside

Petro-Canada is important too.

Through individual commitment

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investing in the performing arts across the country.

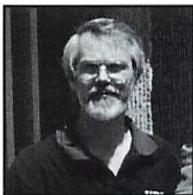
We're involved because, like you, we care

about enriching lives.

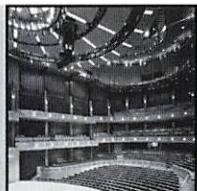


*Maureen, and others like her, are helping to promote the arts throughout Canada.*

Canada's Gas Station



Fred Stride



Interior Chan Centre



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Dennis Tupman



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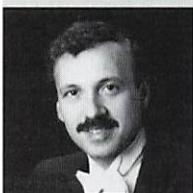
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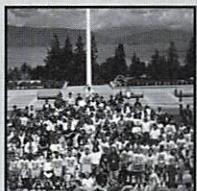
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Dr. Glenn Price



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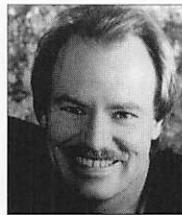
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Photo of Chan Shun Concert Hall at the  
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Photographer:

La photo de la Salle de Concert de "Chan Shun"  
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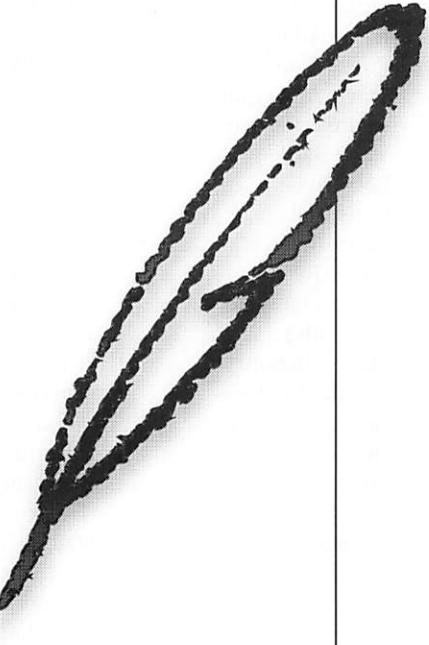
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# Celebrating 75 Years



In 1923, the same year "phonofilm", the first sound on film motion picture opened in New York, George and Beatrice Douglas opened a small music store in the St. John's area of Winnipeg, the heart of Winnipeg's multi ethnic north end. Named accordingly St. John's Music, the small store catered to a broad range of musical needs that included phonographs, phonograph records and music sheets.

St. John's Music quickly became a household name in Winnipeg. With the onset of the depression, St. John's Music also served as a local postal outlet to help ends meet. Glasgow born George Douglas, a talented musician himself, also authored two best selling band books and a number of marches during the 1930's.

Much of the postal work activities at St. John's Music involved mail order, with the company becoming one of Canada's largest mail order outlets for the community, military and militia bands of that era.

With the death of George Douglas in the early 1960's and death of his successor, Jim Douglas in 1975, third generation George Douglas assumed control of St. John's Music. The 1970's saw the beginning of a real growth and expansion in music education in Canada's schools. With that growth, St. John's Music also grew and prospered and began opening and acquiring a number of other retail outlets across Canada.

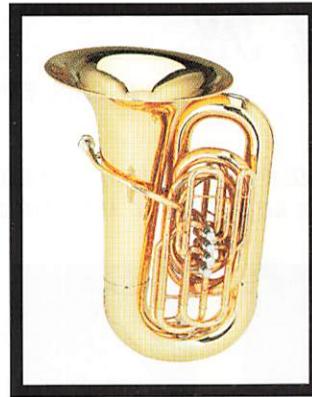
Today, with seven stores, St. John's Music ranks as one of Canada's largest retail music store chains. The same ideal of integrity, personal service and a commitment to education still exist in the philosophy and values of St. John's Music.

These are best embodied in the store's mission statement:

*"St. John's Music mission is to expose as many people as possible to the joy and challenge of active participation in music. The fundamental reason behind this mission is a belief that music enhances the quality of life, personal growth, leadership, self discipline and the pursuit of excellence."*



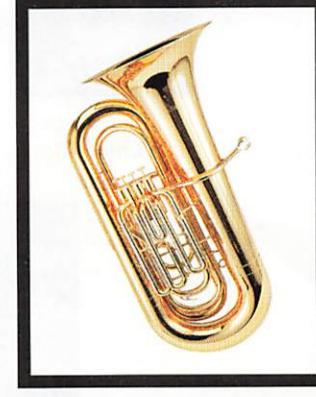
WINNIPEG • REGINA • SASKATOON • CALGARY • EDMONTON • TORONTO • OTTAWA



1 HOLTON  
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(PLEASE SEE THE 1998 MUSICFEST NEWSPAPER FOR COMPLETE BIOGRAPHIES /  
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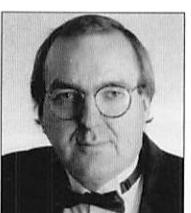
Dr. Richard Fischer  
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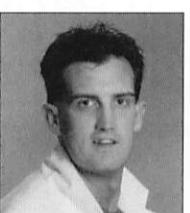
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Montreal, PQ



Hugh Fraser  
Victoria, BC



John Griffiths  
Regina, SK



Donald Grigg  
Owen Sound, ON



Mark Hasselbach  
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JUGES, EVALUATEURS ET LES CLINICIENS



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*Jens Lindemann  
New York, NY*



*Réjean Marois  
Surrey, BC*



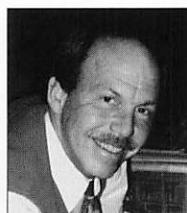
*Ian McDougall  
Victoria, BC*



*Robert McLeod  
North Vancouver, BC*



*Charles Menghini  
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Graham, WA*



*Phil Nimmons  
Thornhill, ON*



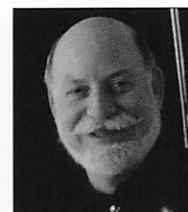
*David Obanian  
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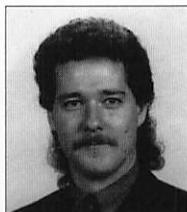
*Peter Taylor  
Power River, BC*



*Brad Turner  
Burnaby, BC*

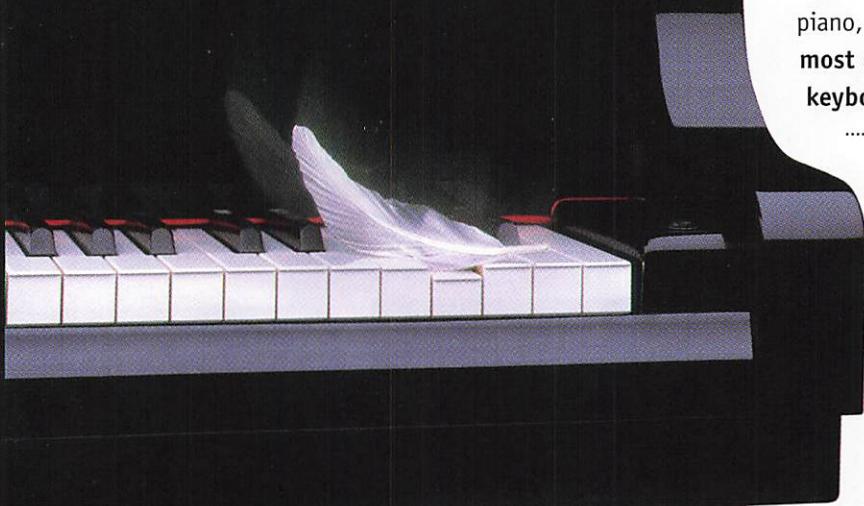


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UN VOTE DE REMERCIEMENTS

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# Musifest '98

## DAILY WORKSHOP SCHEDULE

### HORAIRE QUOTIDIEN DE TRAVAIL

TIME/ HEURE	TOPIC/SUJET	CLINICIAN/CLINICIEN	STAGE/ SCÈNE	SPONSORS/ COMMANDITAIRES
<b>TUESDAY, MAY 12 / MARDI, LE 12 MAI</b>				
12:00 PM	Saxophone Techniques and Style	Julia Nolan	WK1	Yamaha
1:00 PM	Developing Your Clarinet Technique	Andrew Firth	WK1	Rico
2:00 PM	Buzz Off: Best Approach For Sound, Range and Articulations For Low Brass	John Griffiths	WK1	Yamaha
3:00 PM	French Horn Techniques	Brian G'Froere	WK1	Yamaha
4:00 PM	How To Make Your Clarinet Sound Like The CD	Andrew Firth	WK1	Rico
<b>WEDNESDAY, MAY 13 / MERCREDI, LE 13 MAI</b>				
9:00 AM	Clarinet High Notes and Articulation	Joyce Howdle	WK1	Yamaha
9:30 AM	Cymbals: Selection & Playing Techniques	Mike Rosen	Auditorium	Zildjian
10:00 AM	Beyond All Limits - Releasing The Improviser Within	Ingrid Jensen	WK1	MusicFest
11:00 AM	Buzz Off: Best Approach For Sound, Range and Articulations For Low Brass	John Griffiths	WK1	Yamaha
11:30 AM	"Am I Just Dreaming" Finding and Building Future Choral Conductors	Don Grigg	Stage 5	MusicFest
12:00 PM	Saxophone Technique And Style	Julia Nolan	WK1	Yamaha
1:00 PM	French Horn Techniques and Stylistic Interpretation	Brian G'Froere	WK1	Yamaha
2:00 PM	Cymbals: Selection And Playing Technique	Mike Rosen	Auditorium	Zildjian
2:00 PM	Choral Technique Workshop with the Bel Canto Choir	Dinah Helgeson	Stage 5	MusicFest
2:00 PM	Developing Your Low Brass Sound	John Griffiths	WK1	Yamaha
3:00 PM	An Introduction To Reading Chord Symbols	Tom Banks	Auditorium	MusicFest
3:00 PM	The French Horn: Embouchure, Tuning & Projection	Brian G'Froere	WK1	Yamaha
4:00 PM	Saxophone Techniques In The Concert Band	Julia Nolan	Auditorium	Yamaha
4:00 PM	Clarinet Intonation and Projection	Joyce Howdle	WK1	Yamaha
5:00 PM	The Upright Bass In The Rhythm Section	Mike Downes	Auditorium	MusicFest
5:00 PM	Choral Rehearsal Techniques with the Campbell River Children's Choir	James Fankhauser	Stage 5	MusicFest
<b>THURSDAY, MAY 14 / JEUDI, LE 14 MAI</b>				
9:00 AM	The French Horn: Embouchure, Tuning & Projection	Brian G'Froere	WK1	Yamaha
9:30 AM	Flute Techniques: Tuning and Embouchure	Susan Hoeppner	Auditorium	Yamaha
10:00 AM	Clarinet: High Notes & Articulation	Joyce Howdle	WK1	Yamaha
11:00 AM	Trumpet Routines For Range, Endurance, Confidence & Power	Mark Hasselbach	WK1	Yamaha
12:00 PM	Trombone Techniques and Embouchure	Rob McLeod	WK1	Yamaha
1:00 PM	Buzz Off: Best Approach For Sound, Range and Articulations For Low Brass	John Griffiths	WK1	Yamaha
2:00 PM	Trombone Techniques and Embouchure	Rob McLeod	Auditorium	Yamaha
3:00 PM	Cymbals: Selection And Playing Techniques	Mike Rosen	Auditorium	Zildjian
3:00 PM	Mind Over Matter: You Are The Master Of Your Instrument (Bring Your Horn)	Mark Hasselbach	WK1	Yamaha
4:00 PM	Flute: Improving Your Intonation	Susan Hoeppner	Auditorium	Yamaha
4:00 PM	Intonation & Rehearsal Technique for Concert Bands	Jeremy Brown	WK1	MusicFest
5:00 PM	Developing The Clarinet, Low, Mid And High Register	Joyce Howdle	Auditorium	Yamaha
5:00 PM	A Stylistic Approach To Jazz Clarinet	Phil Nimmons	WK1	Yamaha
<b>FRIDAY, MAY 15 / VENDREDI, LE 15 MAI</b>				
9:00 AM	Intuitive Improvisation: Feel The Rhythm, Hear The Harmonic, Be Creative	Mark Hasselbach	WK1	Yamaha
9:30 AM	Basic Fundamentals Of Drumming	Ed Soph	Auditorium	Zildjian
10:00 AM	Fingering Techniques On The Clarinet	Joyce Howdle	WK1	Yamaha
11:00 AM	Tuning The Flute In The High, Mid And Low Register	Susan Hoeppner	WK1	Yamaha
12:00 PM	Trombone Techniques and Style	Rob McLeod	WK1	Yamaha
1:00 PM	Choral Technique Workshop with the Cawthra Park Choir	Richard Nace	Stage 5	MusicFest
1:00 PM	Rhythm And Horn Section Coaching: Laying It Down	Mark Hasselbach	WK1	Yamaha
2:00 PM	Developing The Complete Percussionist	Michael Cote	Auditorium	Yamaha
2:00 PM	Make Your Flute Sing	Susan Hoeppner	WK1	Yamaha
2:30 PM	Vocal Jazz Improvisation Techniques with the Mayfield Magnetics	Jen Shelton	Stage 2	MusicFest
3:00 PM	Importance Of The Drumset With Big And Small Bands	Ed Soph	Auditorium	Zildjian
3:00 PM	Trombone: Articulations And Slide Control	Rob McLeod	WK1	Yamaha
3:30 PM	Choral Conducting Techniques with the Archbishop Jordan Choir	Geoffrey Boers	Stage 5	MusicFest
4:00 PM	The Rhythm Section: Friend Or Foe	Steve Houghton	Auditorium	Zildjian
4:00 PM	Make The Changes: Improvisation Techniques	Brian Lillos	WK1	Yamaha
5:00 PM	Developing The Complete Percussionist	Michael Cote	Auditorium	Yamaha
5:00 PM	The Clarinet: Making It Blend	Joyce Howdle	WK1	Yamaha
6:00 PM	Vocal Jazz Tone And Articulation with the Malaspina Vocal Jazz Combo	Peter Taylor	Stage 2	MusicFest
<b>SATURDAY, MAY 16 / SAMEDI, LE 16 MAI</b>				
9:00 AM	Mastering The Flute	Susan Hoeppner	WK1	Yamaha
9:30 AM	Brass Performance Demonstration	Canadian Brass	Auditorium	Yamaha
10:00 AM	Choosing Quality Vocal Jazz Repertoire with Mississauga Tranzxit	John Chalmers	Stage 2	MusicFest
10:00 AM	The Art Of Playing the Tympani	Michael Cote	WK1	Yamaha
10:30 AM	Brass Performance Demonstration	Canadian Brass	Auditorium	Yamaha
11:00 AM	Basic Fundamentals Of Drumming	Ed Soph	WK1	Zildjian
12:00 PM	Secrets Of The Jazz Clarinet Revealed	Phil Nimmons	WK1	Yamaha
1:00 PM	The Saxophone: A Stylistic Approach	Julia Nolan	WK1	Yamaha
2:00 PM	Making Your Flute Lines Flow	Susan Hoeppner	WK1	Yamaha
3:00 PM	Creating A Well Rounded Percussion Section	Michael Cote	Auditorium	Yamaha
3:00 PM	Learning To Improvise	Brian Lillos	WK1	Yamaha
3:30 PM	Vocal Jazz Rehearsal Techniques with the Belmont Vocal Jazz Ensemble	Rejean Marois	Stage 2	MusicFest
4:00 PM	The Rhythm Section: Friend Or Foe	Steve Houghton	Auditorium	Zildjian
4:00 PM	Saxophone Techniques In The Concert Band	Julia Nolan	WK1	Yamaha
5:00 PM	Jazz Techniques For The Solo Performer	Diana Krall	Auditorium	MusicFest
5:00 PM	Take The Mystery Out Of Improvisation	Brian Lillos	WK1	Yamaha

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# MusicFest '98

## PERFORMANCE SCHEDULE

### HORAIRE DES CONCERTS

**TUESDAY, MAY 12 • MARDI, LE 12 MAI**

#### **CHAN CENTRE FOR THE PERFORMING ARTS — STAGE #4 / SCÈNE #4**

11:30 AM	NDSS Grade 8 Concert Band (Nanaimo, BC)	Ken Brewer Barb Juberville	Concert Band	B100	Air And Allegro Canterbury Overture Royal Pageant March	Edmundson McGinty Williams
12:00 PM	Will Sinclair Concert Band (Rocky Mountain House, AB)	Mark Friesen	Concert Band	B400	Chant And Jubilo	McBeth
12:30 PM	Point Grey Beginner Band (Vancouver, BC)	Brent Taylor	Concert Band	B103	Ceremonium March To The Big Top Water Is Wide	Smith Williams Giffen
1:00 PM	Gloucester High School Senior Concert Band (Gloucester, ON)	Laune Hamilton	Concert Band	B400	Children of the Regiment Anking Grange To Dance In The Secret Garden	Fuck Herbet Smith
1:30 PM	Johnston Heights Secondary Gr. 10 Concert Band (Surrey, BC)	Joe Sallos	Concert Band	B300	Where The Black Hawk Soars Andalucia March & Procession of Bacchus	Smith Stuart Osterling
2:00 PM	Semiahmoo Secondary Senior Concert Band (Surrey, BC)	David Proznick Kevin Lee	Concert Band	B400	Fairest Of The Fair Alvaran Overture Songs of Sailor and Sea	Fennell Barnes Smith
2:30 PM	Guildford Park Secondary Wind Ensemble (Surrey, BC)	Geoff Leader	Concert Band	B300	Mazama Fairest Of The Fair The Last Spring	Chattaway Sousa Currow
3:00 PM	St. George's Senior Concert Band (Vancouver, BC)	Mark Brice Marc Crompton	Concert Band	B500	The Inferno A Movement For Bass March From 1st Suite in Eb	Smith Holte
3:30 PM	Alberni District Secondary School Sr. Concert Band (Port Alberni, BC)	Barry Miller	Concert Band	B400	To Dance In The Secret Garden Celtic Ritual Overture Lexington March	Smith Higgins Swartengren
4:00 PM	York House Intermediate Concert Band (Vancouver, BC)	Adam Cox	Concert Band	B300	Rough Riders On A Hymn Song Of Phillip Bliss Regenesis	King Holzinger Higgins
4:30 PM	Fort St. John District Band (Fort St. John, BC)	Ralph Saiko	Concert Band	B300	The Great Escape March Where The Black Hawk Soars Gently Flows The Amber Grain	Smith Smith Scott
5:00 PM	Wellington Secondary Junior Concert Band (Nanaimo, BC)	Carmella Luvisotto	Concert Band	B100	Anthem And March General Greene Chesapeake Overture	McGinty Edmundson O'Reilly
5:30 PM	Nechako Valley Secondary School Union Band (Vanderhoof, BC)	Donald Kowallis	Concert Band	B400	Where Never Lark Or Eagle Flew Dedication Overture The Liberty Bell	Currow Gauthier Winter
6:00 PM	Maple Ridge Secondary School Int. Concert Band (Maple Ridge, BC)	Howard Lee	Concert Band	B300	Creed Cowboys Indiana State Band March	Himes Bukvich Farren
6:30 PM	Queen Elizabeth Senior Concert Band (Surrey, BC)	Michael Horn	Concert Band	B400	They Came Sailing To Dance In The Secret Garden Second Suite in F	Jurias Smith Holte
7:00 PM	NDSS Grade 10 Concert Band (Nanaimo, BC)	Ken Brewer	Concert Band	B300	Creed Renaissance Suite For Band When Johnny Comes Marching Home	Himes Kohut Pearson
7:30 PM	Semiahmoo Secondary Grade 9 Concert Band (Surrey, BC)	Kevin Lee	Concert Band	B300	Nathan Hale Fairest Of Fair Creed	Currow Clark Himes

**WEDNESDAY, MAY 13 • MERCREDI, LE 13 MAI**

#### **STUDENT UNION BUILDING THEATRE — STAGE #1 / SCÈNE #1**

7:00 AM	Jazz Ambassadors (Outlook, SK)	Chad Linsley	Jazz Combo	A202	The Shade Of The Cedar Tree Elton Nutville	McBride Lindsay Silver
7:30 AM	BMLSS Dixieland Band (Bracebridge, ON)	Warren Brownlee	Traditional Jazz	A301	Five Foot Two St. James Infirmary When The Saints	Severson Severson Severson
8:00 AM	Oops! (Toronto, ON)	Jim Lewis	Jazz Combo	A701	TBA	
8:30 AM	Kinda Blu (Richmond, BC)	David Fromager	Jazz Combo	A401	Mercy, Mercy, Mercy Sad Sack St. Thomas	Zwanzig Washington Rollins
9:00 AM	Wellington Secondary Dixie Band (Nanaimo, BC)	Carmella Luvisotto	Traditional Jazz	A301	Somebody Stole My Gal St. James Infirmary Kind A' Cutie	Severson Severson Whisman
9:30 AM	Mt. Klitsa Junior Secondary Combo 9 (Port Alberni, BC)	Robert Clarke Sarah Falls	Jazz Combo	A601	It's Never Over 'Till The Fat Lady Swings Quiet Little Town Low Rider	Clark Clark Clark
10:00 AM	Semiahmoo Secondary Grade 9 Jazz Combo #1 (Surrey, BC)	Kevin Lee	Jazz Combo	A601	May Twenty First "Beat '70" Blue Train	Semiahmoo Marks Coltrane
10:30 AM	Turn It Up! (Toronto, ON)	Evan Tarleton	Jazz Combo	A502	TBA	
11:00 AM	Handsworth Senior Combo (North Vancouver, BC)	Bob Rebagliati	Jazz Combo	A301	Blue Bossa Last In The Stars Dill Pickles	Dorham Weil Grove
11:30 AM	Elgin Park Jazz Combo "A" (Surrey, BC)	Guyle Coon	Jazz Combo	A301	Impressions A Child Is Born Donna Lee	Coltrane Jones Parker
12:00 PM	Kwaliuk Jazz Combo (Qualicum Beach, BC)	Dave Stewart	Jazz Combo	A401	Spain I Remember Clifford Cardboard	Corra Colson Parker
12:30 PM	Semiahmoo Secondary Grade 10 Jazz Combo (Surrey, BC)	David Proznick	Jazz Combo	A401	We'll You Needn't Adiabatic On The Trail	Monk Phelps Semiahmoo

1:00 PM	Elf (Toronto, ON)	Jim Lewis	Jazz Combo	A401	TBA
1:30 PM	West Whalley Junior Jazz Combo (Surrey, BC)	Paulina Pekova	Jazz Combo	A501	Blue Bossa Witchcraft Oboe
2:00 PM	Piano/Duo/Trio (Whistler, Yukon)	Debbie Peters Grant Simpson	Jazz Combo	A301	Autumn Leaves The Way You Look Tonight If You Never Come To Me
2:30 PM	Community High School "200" Jazz Ensemble (Arlington, VA)	Michael Grace	Jazz Combo	A301	Monica Peculiar House Milestones
3:00 PM	Eban Park Jazz Combo "B" (Surrey, BC)	Guyle Crenn	Jazz Combo	A401	Night In Tunisia Swingin' In The Life Of A Fool
3:30 PM	Remaining Nameless (Surrey, BC)	Carl Erickson	Jazz Combo	A402	TBA
4:00 PM	Kathleen's Jazz Combo (Qualicum Beach, BC)	Dave Stewart	Jazz Combo	A301	Bein Desert Confirmation My One And Only Love
4:30 PM	Semiahmoo Secondary Grade 11 Jazz Combo	Kevin Lee	Jazz Combo	A401	Festivists Last Night In Scotland So What
5:00 PM	Esquimalt Jazz Combo I (Victoria, BC)	Dave Fields	Jazz Combo	A302	Bud A Little Night Music A Little Night Music A Little Night Music A Little Night Music A Little Night Music
5:30 PM	Spring Valley Senior Secondary Grade 11 Combo (Kelowna, BC)	Dennis Warner	Jazz Combo	A401	Double Or Nothing A Child Is Born Latin Love
6:00 PM	Malaspina Combo #1 (Nanaimo, BC)	Steve Jones Myron Makoway	Jazz Combo	A101	Sometime Ago Till Remember You Round Midnight
6:30 PM	Huron Heights SS Science Jazz Combo (Newmarket, ON)	Keith Anderson	Jazz Combo	A201	What Is This Thing Called Love I Can't Get Started St. Thomas
7:00 PM	NEMIQ (Toronto, ON)	Jim Lewis	Jazz Combo	A301	External Transc. Society As In A Morning Sunrise Equinox
7:30 PM	Semiahmoo Secondary Grade 12 Jazz Combo (Surrey, BC)	David Proznick	Jazz Combo	A301	Green Dahlia Street House Of Jack Swing Baby Swing
8:00 PM	The Catena 'n' Feo (Armstrong, BC)	John Muster	Jazz Combo	A301	Dal Dene Dance Me To The End Of Your Fingers Last Chance To Dance Trace
8:30 PM	Esquimalt Jazz Combo II (Victoria, BC)	Dave Fields	Jazz Combo	A301	Silver Hancock Gillespie Malaspina Malaspina
9:00 PM	Guildford Park Secondary Senior Jazz Combo (Surrey, BC)	Geoff Leader	Jazz Combo	A301	Someday My Prince Will Come Beautiful Love All The Things You Are
9:30 PM	Cathedral Grove (Nanaimo, BC)	Steve Jones Myron Makoway	Jazz Combo	A101	Washington & Lee Swings St. James Infrared Rock A Bye Your Baby
10:00 PM	Thomas A. Stewart District Band (Peterborough, ON)	Vincent Abrahamse	Traditional Jazz	A301	TBA

## FREDERICK WOOD THEATRE — STAGE #3 / SCÈNE #3

8:30 AM	West Coast Junior Jazz Band (Ucluelet, BC)	Bruce Smith	Jazz Ensemble	A501	Blues For Bert Night Shift Hefty Funk Shuffle
9:00 AM	Dawson School Jazz Band (Wainwright, AB)	Lesley Morris Meunier	Jazz Ensemble	A401	Cruise Control Mother Tongue Chill Pepper Got Our Tongue
9:30 AM	Fletcher's Creek Jazz Band (Bamfield, ON)	Brian Janzen	Jazz Ensemble	A701	Woodchopper's Ball Just Break It Fast Break
10:00 AM	Almost Jazz Band (Victoria, BC)	Bennie Smith Frank Lee	Jazz Ensemble	A601	Swing Shift Paradise Cove Sunburned
10:30 AM	Dr. Kano Middle School Grade 9 Jazz Band	Fernando Mastromonaco	Jazz Ensemble	A601	Swing Street You're Simply Wonderful Broken Heart
11:00 AM	Dover Bay Grade 10 Jazz Ensemble "A" (Nanaimo, BC)	Dan Hudson	Jazz Ensemble	A501	On The Up & Up One More Handshake Havana Hold'em
11:30 AM	Charleswood Junior High Jazz Band (Winnipeg, MB)	Mark Walker	Jazz Ensemble	A601	Why Not For You And Guitar Seshue
12:00 PM	Nechako Valley Secondary School Jazz Band (Vanderhoof, BC)	Donald Konwille	Jazz Ensemble	A301	That's Life A Good Farewell Weekend In Mexico
12:30 PM	Aldergrove Senior Jazz Band (Aldergrove, BC)	Martin Summers	Jazz Ensemble	A301	Santos/Angus Driv If I Could On Green Dahlia Street
1:00 PM	Blueberry Jam (Chetwynd, BC)	Larry Nasket	Jazz Ensemble	A501	Hammer I'm Beginning To See The Light Engine 99
1:30 PM	Johnston Heights Secondary Grade 11 Jazz Ensemble	Joe Salles	Jazz Ensemble	A501	I Don't Mean A Thing Get The Vaseline
2:00 PM	Spring Valley Sr. Secondary Grade 11 Jazz Ensemble	Dennis Warner	Jazz Ensemble	A401	Next Day Lover Man Baba Yaga
2:30 PM	Esquimalt Junior Jazz Band (Victoria, BC)	Dave Fields	Jazz Ensemble	A501	Sea Cave Full Of Blues Rainy Sunday First Light
3:00 PM	Guldborgskar Secondary Senior Jazz Band (Surrey, BC)	Geoff Leader	Jazz Ensemble	A501	Cabin In The Land Cabin In The Land Penthouse
3:30 PM	Alouette Collegiate Senior Jazz Band (Surrey, BC)	Nick Farmer	Jazz Ensemble	A301	Sweet Georgia Brown Black Radio Latin Injection
4:00 PM	Abutus Jazz 2 Band (Victoria, BC)	Bennie Smith Doug Awaai	Jazz Ensemble	A501	Stadium Sun When Sunny Gets Blue Salsa Aluvia
4:30 PM	Acadia Junior High Jazz Band (Winnipeg, MB)	Rod Weidman	Jazz Ensemble	A401	Fast Freddie A Nighttime Song In Berkeley Square Tiger Of San Pedro
5:00 PM	West Coast Senior Jazz Ensemble (Ucluelet, BC)	Bruce Smith	Jazz Ensemble	A301	It's Only A Paper Moon A Child's Dream Thirst
5:30 PM	East Of Main Junior Jazz Ensemble (Kamloops, ON)	Neil York-Sader Andrea Sychak	Jazz Ensemble	A501	In Requiting To See The Light A Nighttime Song In Berkeley Square Tiger Of San Pedro
6:00 PM	Dover Bay Grade 10 Jazz Ensemble "B" (Nanaimo, BC)	Dan Hudson	Jazz Ensemble	A501	Swing Shift Someday You'll Watch Over Me Night On The Living Chair Topper
6:30 PM	Port Moody Secondary/Jazz Band (Port Moody, BC)	Carol Henribuff	Jazz Ensemble	A301	Chewin' The Fat Four Brothers Ballad For Mimi

10:00 PM	Thornhill Junior Secondary Jazz Band (Terrace, BC)
10:30 PM	Hunting Hills High School Jazz Ensemble (Red Deer, AB)
11:00 PM	Woodlands Senior Jazz Band (Nanaimo, BC)

Michael Ivan	Jazz Ensemble	A301	Sweet Georgia Brown, For You I Will Enough Is Enough	Sayre Lopez Berg
Greg Wheeler	Jazz Ensemble	A301	Moose The Moose Empty Spates Jumpin' Dreams	Nichols Beach DIBasis
Rick Becker	Jazz Ensemble	A301	Latin Jazz The End Of A Love Affair	Eldridge Redding

CHAN CENTRE FOR THE PERFORMING ARTS = STAGE #4 / SCÈNE #4

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SINGERS / VOCAL ENSEMBLES		PERFORMER		COMPOSER	
10:30 PM	York Region Children's Choir (Richmond Hill, ON)	David Betram	Concert Chair	C301	Dixit Dominus Ave Verum Corpus Laudate Dominum
10:00 PM	Brampton Central Vocal Ensemble (Brampton, IC)	Carrie Taylor	Concert Chair	C301	Kyrie Pretty Saro Open Now Thy Gates of Beauty
10:30 PM	The Bel Canto Concert Choir (Vancouver, BC)	Gent Wilson	Concert Chair	C401	Draw The Lord Of Life In Sing Like Angels Sing Somebody's Knockin'
10:00 PM	York House Women's Chamber Choir (Vancouver, BC)	Adam Con	Concert Chair	C301	The Nightingale Tajik Tatian Empo
10:30 PM	Lakewood Choristers (Prince George, BC)	Rene Leewen	Concert Chair	C401	Al Shisha D'Yam The Star Of The Moon This Old Man
10:00 PM	Campbell River Children's Junior Choir (Campbell River, BC)	Barb Prouse	Concert Chair	C102	Who Can Sail Seven Fat Fishermen
10:30 PM	Robert Bateman Senior Concert Choir (Abbotsford, BC)	Lev Neustadt	Concert Chair	C301	Open Now Thy Gates of Beauty Rock Solid Rock On Rock Solid Rock On

# THURSDAY, MAY 14 • JEUDI, LE 14 MAI

## STUDENT UNION BUILDING THEATRE — STAGE #1 / SCÈNE #1

7:00 AM	Blue Room (Mississauga, ON)	Julie Anne Ghaznavi	Jazz Combo	A301	TBA	
7:30 AM	J.S. Woodsworth Senior Dixieland Combo (Nepean, ON)	Fran Chilton-Mackay	Traditional Jazz	A201	Musketeer Ramble St. James Infirmary Royal Garden Blues	Ory Primrose Williams
8:00 AM	Mervville High School Dixieland Band (Nepean, ON)	Mandar Gumarrie	Traditional Jazz	A401	American Patrol Birth Of The Blues Hello, Dolly	Serverson Serverson Serverson
8:30 AM	Amprior District High School Dixieland Band (Amprior, ON)	Frank Pecora	Traditional Jazz	A201	Shiek Of Araby Hard Headed Hannah Sweet Georgia Brown	Serverson Serverson Serverson
9:00 AM	Norwood Dixieland Band (Norwood, ON)	Robert Simmuns	Traditional Jazz	A301	Basin Street Blues Musketeer Ramble St. James Infirmary	Serverson Serverson Serverson
9:30 AM	The Jazz Sharks (Toronto, ON)	Carl Erickson	Jazz Combo	A701	TBA	
10:00 AM	Collingwood Collegiate Junior Jazz Combo (Collingwood, ON)	Kevin Hamlin	Jazz Combo	A501	Killer Joe Chameleon So What	Pemberton Matthew Matthew
10:30 AM	Espanola High School Intermediate Combo (Espanola, ON)	Jean-Yves Begin	Jazz Combo	A301	One By One You Don't Know What Love Is Lateral	Shorter DePaul Turner
11:00 AM	Shawnigan Lake School Jazz Combo (Shawnigan Lake, BC)	David Gueulette	Jazz Combo	A301	TBA	
11:30 AM	The Jazz Dwarfs (Toronto, ON)	Carl Erickson	Jazz Combo	A701	TBA	
12:00 PM	Buttermilk (Nepean, ON)	Brian Asselin	Jazz Combo	A201	TBA	
12:30 PM	Cedar Junior Jazz Combo (Nanaimo, BC)	Joe Stevenson	Jazz Combo	A501	All Blues Blue Seven Watermelon Man	Davis Collins Hancock
1:00 PM	J.J.E.C. Collective (Toronto, ON)	Jim Lewis	Jazz Combo	A502	TBA	
1:30 PM	Semiahmoo Secondary Grade 9 Jazz Combo #2 (Surrey, BC)	Kevin Lee	Jazz Combo	A601	Sea Journey Footprints Blue Monk	Corea Shorter Monk
2:00 PM	Aldergrove Jazz Duo (Aldergrove, BC)	Martin Summers	Jazz Combo	A301	Gentle Pace Trinkle Twinkle	Wheeler Monk
2:30 PM	K.S.S. Grade 11 Combo (Kelowna, BC)	Brian Todd	Jazz Combo	A401	So What Naima Hairy Cary	Todd Todd Todd
3:00 PM	C4 (Mississauga, ON)	MacDougall Morris	Jazz Combo	A201	TBA	
3:30 PM	The Master Minds (Toronto, ON)	Jim Lewis	Jazz Combo	A402	TBA	

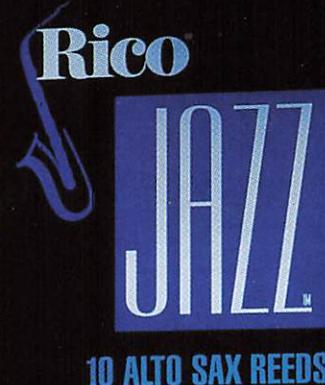
## FREDERICK WOOD THEATRE — STAGE #3 / SCÈNE #3

8:00 AM	Shawnigan Lake School Jazz Band (Shawnigan Lake, BC)	David Gueulette	Jazz Ensemble	A301	Queen Bee Darn That Dream El Nino	Nestico Corsetti Borkowski
8:30 AM	Campbellford Senior Jazz Ensemble (Campbellford, ON)	David Noble	Jazz Ensemble	A201	Lightnin' Always & Forever Every Summer Night	Holman Cunow Cunow
9:00 AM	Carson Graham Jazz Band (North Vancouver, BC)	Stephen Woodyard	Jazz Ensemble	A301	Desafinado Sweetie Pie Dragon Blues	Lovden Sebsky Keezer
9:30 AM	Nepean All-City Jazz Band (Nepean, ON)	Neil Yorke-Slater	Jazz Ensemble	A202	Friday Night At The Cadillac Club People Explosive	Cuker Mantooth Cattingub
10:00 AM	Ranneymede Big Band (Toronto, ON)	Hatsuo Yamamoto	Jazz Ensemble	A401	Killer Joe Harlem Nocturne Dancing Men	Higgins Norrell Lavender
10:30 AM	Panther Jazz (Whitby, ON)	David Morrison	Jazz Ensemble	A701	How High The Moon God Bless The Child Darn Right	Lewis Herzog Chattaway
11:00 AM	Tamanawis Jazz II (Surrey, BC)	Ron Melnyk	Jazz Ensemble	A501	Kansas City Pardon My Blues Mystery Woman	Nored Taylor Chattaway
11:30 AM	Fleetwood Park Secondary Junior Jazz Ensemble (Surrey, BC)	Bob LaBonte	Jazz Ensemble	A501	All The Things Your Are If They Only Knew Samba Del Sol	Sweeney Beach Frimerger
12:00 PM	Onoway Jr/Sr. High School Jazz Band (Onoway, AB)	Tom Saumer	Jazz Ensemble	A201	It's Only A Matter Of Time My Funny Valentine Flying Fish	Salina Nestico Yasminsky
12:30 PM	Handsworth Junior Jazz Ensemble (North Vancouver, BC)	Bob Rebagliati	Jazz Ensemble	A401	A Little Happiness Tortilla Fats Summer Rain	Nestico Beach Fairholm
1:00 PM	Notre Dame Secondary School Senior Jazz Band (Brampton, ON)	David Hills	Jazz Ensemble	A201	Grill n' Chill Slowly and Quietly Tiger Of San Pedro	Beach Sebsky Lahmera
1:30 PM	Salspring Island Middle School Jazz Band (Salspring Island, BC)	Bruce Creswick	Jazz Ensemble	A501	Fat Cat Mission Impossible Theme Witchcraft	Clark Sweeney Sweeney
2:00 PM	Timberline Jazz Band (Campbell River, BC)	David Johnson	Jazz Ensemble	A301	Moonlapse Broken Hearts Slowly & Quietly, Please	Philippe Tomaso Sebsky
2:30 PM	McNicoll Park Junior Jazz Band (Vancouver, BC)	Derry Addison	Jazz Ensemble	A601	Spring Flings Castine If I Were A Monk	Tamara Shattock Beach
3:00 PM	Fleetwood Park Secondary School Intermediate Jazz Band (Surrey, BC)	Bob LaBonte	Jazz Ensemble	A401	Line Drive When Sunny Gets Blue Mr. Basket	Taylor Barduhn Harris
3:30 PM	Fort Richmond Collegiate Int. Jazz Band (Winnipeg, MB)	Orvin Anderson	Jazz Ensemble	A301	Catch As Catch Can Lennie Matadores	Niehaus Niehaus Strommen

## CHAN CENTRE FOR THE PERFORMING ARTS — STAGE #4 / SCÈNE #4

7:30 AM	Springwood Middle School Concert Band (Parksville, BC)	Kerri Wiebe	Concert Band	B200	TBA	
8:00 AM	Brampton Centennial S.S. Concert Band (Brampton, ON)	Rob Kinnear	Concert Band	B400	Under The Double Eagle English Suite They Came Sailing	Glover Grundman Jutras

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BOOSEY & HAWKES

8:30 AM	Hawthorn Hill Intermediate Concert Band (North Vancouver, BC)	Brian Robaglia	Concert Band	B300	Mother Dan Purchases Balloons On A Hammock Of Philip Ries Favreau (From Symphonette #1)	Wiley Singer Gould
9:30 AM	Highland Junior Concert Band (Cromer, BC)	Dale Miller Nancy Cox	Concert Band	B300	Grand Concerto Fantasy Pianissimo	Himes Hines Gould Curran
9:30 AM	Cowichan Park Intermediate Concert Band (Massachusetts, MA)	Max Williams	Concert Band	B300	Where The Blithkirk Sons March Out The Americas Concord Overture Alvaran Overture Alvaran's March Thunderous March Three Aires From Gloucester Allied Honor Nathan Hale Trilogy	Smith Hermann Burns Ostberg Swanson Sweat Swart Swart Curnow
10:00 AM	Fairview Collegiate Concert Band (Winnipeg, MB)	Orin Anderson	Concert Band	B300	Credit Wining Tradition	Harris Harris
10:30 AM	Quakum Beach High School Wind Ensemble (Quakum Beach, BC)	John Evans	Concert Band	B300	Southgate Fantasy Southgate Gold Medalism	Williams Defarge Baldwin
11:30 AM	Lake Trail Grade 8 Band (Courtney, BC)	Jeanne Clark	Concert Band	B300	Firebrace March Empress Overture Dense Chanticleer	Smith Smith Smith Rehill
12:00 PM	Cowichan Park Senior Wind Ensemble (Massachusetts, MA)	Derry Addison	Concert Band	B300	Credit Wining Tradition	Harris Harris
12:30 PM	Collingwood Collegiate Intermediate Concert Band (Collingwood, ON)	Mark Spencer	Concert Band	B300	Evening Prayer Credit Our Heritage	Steffe Hines
1:30 PM	Eldon Park Secondary School Concert Band (Surrey, BC)	Wayne Kuhert	Concert Band	B300	Concerto Concerto Concerto	Williams Defarge Baldwin
2:00 PM	Langley Christian Senior Concert Band (Langley, BC)	Cathy Clark	Concert Band	B300	Bands Bands Bands	King Harris Harris
2:30 PM	Markville Composite Senior Band (Markville, SK)	Rae Phoenix	Concert Band	B300	A Day At The Museum Celebration And Dance Centennial Birthing Birthing	Sweat Swart Swart Swart Swart
3:00 PM	Douglasburn Junior Concert Band (Victoria, BC)	Karen Snowell	Concert Band	B300	Admiral Gaze Annie Sullivan and Randy Colonel Biggs	Hickey Hickey Hickey Hickey Hickey
3:30 PM	Tamashiro Grade 9 Concert Band (Burnaby, BC)	Ren McIntyre Durrell Penner	Concert Band	B300	March March March	Swart Swart Swart
4:00 PM	Peter Stamer Ogden Senior Concert Band (Kamloops, BC)	Colleen Whidden	Concert Band	B300	Flights Of The Fair Accadulations Alazma March For Freedom March For Freedom Cred The Flynn Of Agincourt	Clark Harris Harris Harris Harris Harris Harris
4:30 PM	Qualicum Beach Middle School Concert Band (Qualicum Beach, BC)	John Evans	Concert Band	B300	Ab Lava Echoes Peveren Castle El Huellas Unite	Smith Smith Smith
5:00 PM	Collingwood Collegiate Senior Concert Band (Collingwood, ON)	Kevin Hanlin	Concert Band	B300	Guitar Rival Calm Folk Songs March From 1411 A Name Worth Celebration Daybreak	Bullock Bullock Bullock Bullock Bullock
5:30 PM	Holy Name Concert Band (Whitby, ON)	Rose John	Concert Band	B300	March March March	Hodges Hodges Hodges
6:00 PM	East Of Hatch Grade 10 Concert Band (Kamloops, ON)	David Hills	Concert Band	B300	Capriccio Espagnol Capriccio Espagnol Capriccio Espagnol	Williams Williams Williams
6:30 PM	MacGregor Collegiate Senior Band (MacGregor, MB)	David Ostroski	Concert Band	B300	The King Acme Little Concert Suite Calm Folk Songs Washington Post	Fisher Fisher Fisher Fisher Fisher
7:00 PM	Nestor Demere Secondary School Senior Concert Band (Brampton, ON)	Scott Martin	Concert Band	B300	State Of The Art Student Sketches Student Sketches	Harris Harris Harris Harris Harris
8:00 PM	Maple Ridge Concert Band (Maple Ridge, BC)	Howard Lee	Concert Band	B300	A Little Day And Night Music Prudie, Schubin And Ronco Sweet Tree Folk Song Match	Spiegel Spiegel Spiegel Spiegel Spiegel
8:30 PM	Anderson Concert Band (Whitby, ON)	Andrew Unsworth	Concert Band	B300	The Marquis Of Flavio Tunes Of The Fal Shires Rabidly March	Alder Alder Alder Alder Alder
9:00 PM	Grey Highlands Senior Concert Band (Pemberton, ON)	Leah-Anne Greene-Smith	Concert Band	B300	Fox Sack In D Black Gemini Song Of Sailor And Sea	Kirby Kirby Kirby
9:30 PM	Land Twentimill Senior Concert Band (Gerry, BC)	Dave Fullerton	Concert Band	B300	Variations On A Korean Folk Song Jupiter From The French	Shoom Shoom Shoom
10:00 PM	Markville Senior Senior Concert Band (Markham, ON)	Lorna Bjorklund	Concert Band	B300	Afrika Memory Song And Ritual Song Of Sailor And Sea	Cham Cham Cham Cham Cham
						Van De Roest
<b>FACULTY OF MUSIC RECITAL HALL — STAGE #5 / SCÈNE #5</b>						
9:30 AM	Good Fortune (Kemerton, ON)	Suzanne McInnis	Choral/Cantata	C301	Cop Benon Lubaty O Lord, How Excellent Thy Name	Calder Hendrie Marie
9:30 AM	Peth County Youth Choir I (Spartina, BC)	Suzanne Stephan David Stephan	Concert Choir	C301	A Codic Blithe Children Power Of The Children A Russian Picnic	Rutter Krone Eddies
10:00 AM	Keewilliam Senior Choir (Quatsino, BC)	Dave Stewart	Concert Choir	C301	What Is At My Window Guitar Guitar Guitar	Russell Spivack Spivack
10:30 AM	You, Meets Our Collegiate Women's Choir (Moncton, NB)	Catherine Robbins	Concert Choir	C301	How Merrily We Live Cattie Danion She's Like The Swallow	Burke Long Socier
11:00 AM	Markdale Concert Choir (Nipigon, ON)	Lorna Bjorklund	Concert Choir	C301	To The Last Rose Of Summer Away From The Hall Of The Sea In Remembrance	Traditional Traditional Traditional
11:30 AM	Kemerton-Charters Ten Ten Choir (Terrene, BC)	Terry Anderson	Concert Choir	C301	Centrale Domine La Llorona Waldung	Long Hoffeld Hoffeld Hoffeld
12:00 PM	Grants Prairie Composite Concert Thorbie (Grants Prairie, MB)	Richard Dickens	Concert Choir	C301	Song For Mata Song For Mata Song For Mata Song For Mata Song For Mata Let The Reverend Of The Land Say So!	Calvert Trotter Trotter Trotter Trotter Trotter
12:30 PM	Kemerton Secondary School Concert Choir (Kemerton, BC)	Dave Bray	Concert Choir	C301	Benedictus Benedictus Benedictus She's Like The Swallow	Kirke Kirke Kirke Kirke Kirke Kirke
1:00 PM	Alberta Valley Teen Singers (Fort McMurray, AB)	Pat Miller	Concert Choir	C301	Kriste All Ye Who Monk Love A Wild Mountain Thyme Bluebird Bluebird Fergal And Molly	Marie Marie Marie Marie Marie Marie
1:30 PM	Northern Secondary School Concert Choir (Sturgeon Falls, ON)	Lynda Bettison	Concert Choir	C301	Chapman Chapman Chapman Vivian Vivian Vivian	Swanson Swanson Swanson Swanson Swanson Swanson
2:00 PM	Markdale Concert Combo II (Nipigon, ON)	Lorna Bjorklund	Concert Combo	C301	Bluebird Bluebird Fergal And Molly	Swanson Swanson Swanson
2:30 PM	MEI Chamber Singers (Caledon, ON)	Larry Nickel	Chamber Choir	C301	Chapman Chapman Chapman Vivian Vivian Vivian	Swanson Swanson Swanson Swanson Swanson Swanson

3:00 PM	Algoma Conservatory Senior Choir (Sault Ste. Marie, ON)	Agnes McCarthy	Concert Choir	C201	Ubi Caritas Ching-A-Ching Chaw Three Hungarian Folk-Songs	Durufle Copland Siber
3:30 PM	Port Alberni Chamber Choir (Port Alberni, BC)	Pat Miller	Concert Choir	C301	Come To Me, O My Love King Of Glory Rackett Brackets	Petker Isler Telfer
4:00 PM	Perth County Youth Choir II (Stratford, ON)	Suzanne Strahan David Strahan	Chamber Choir	C201	The Cloths Of Heaven Sing Me To Heaven Amazing Grace	Stroope Gawthrop Lojek
4:30 PM	Ramer Wood Public School Intermediate Choir (Markham, ON)	Shirley Madden	Concert Choir	C401	The Storm Is Passing Over Here's To Song Wade In The Water	Tindley MacGillivray Hayes
5:00 PM	Caledonia Chamber Choir (Terrace, BC)	Geoff Parr	Chamber Choir	C301	South African Suite Roses I Send To You All Ye Who Music Love	Leck Chatman Meredith

## FRIDAY, MAY 15 • VENDREDI, LE 15 MAI

### STUDENT UNION BUILDING THEATRE — STAGE #1 / SCÈNE #1

8:00 AM	Penticton Secondary Blk. F Jazz Band (Penticton, BC)	Justin Gibberty	Jazz Ensemble	A301	Tribute	Gibberty
8:30 AM	Humberview Jazzork (Bolton, ON)	Mark Stevens	Jazz Ensemble	A201	Take Five Ivory Moon Spain	Lewis Neck Jennings
9:00 AM	Kamloops Secondary School Jazz Band (Kamloops, BC)	Richard Dickens	Jazz Ensemble	A301	Slowly & Quietly, Please A Night In Tunisia Someone To Watch Over Me	Sebecky Nestico Taylor
9:30 AM	Earl Of March Senior Jazz Ensemble (Kanata, ON)	Neil Yorke-Slater	Jazz Ensemble	A201	Comfort Zone Words Unspoken Timeout For Tammy	Yorke-Slater Yorke-Slater Yorke-Slater
10:00 AM	Amprior District High School Jazz Band (Amprior, ON)	Frank Pecora	Jazz Ensemble	A201	Mixing It Up Just Before I Close My Eyes Samba Nautica	Niehaus Neck Maschima
10:30 AM	K.S.S. Grade 11 Jazz Band (Kelowna, BC)	Brian Todd	Jazz Ensemble	A401	Bahia Night Owl Sudden Sam	Chataway Yasinskiy Nestico
11:00 AM	Cawthra Park Jazz Lab (Mississauga, ON)	Max Williams	Jazz Ensemble	A201	TBA	
11:30 AM	Grande Prairie Composite High Jazz Band (Grande Prairie, AB)	Mike Townsend	Jazz Ensemble	A301	El Dorado Something You Said Last Time Around	Farber Parsons Coutman
12:00 PM	Penticton Secondary Block B Sr. Jazz Ensemble (Penticton, BC)	Jim Knowler	Jazz Ensemble	A301	The Count Has Time Darn That Dream Some Skunk Funk	Wright Bardeuhn Taylor
12:30 PM	Thursday Night Jazz (Swift Current, SK)	Greg McLean	Jazz Ensemble	A301	When You're Smiling Autumn Samba De Los Gatos	Kubis Florence Steinel
1:00 PM	Dr. G.W. Williams Senior Jazz Band (Aurora, ON)	Penny Sedore	Jazz Ensemble	A201	There Will Never Be Another You God Bless The Child Brass Machine	Tessaro Nestico Taylor
1:30 PM	Santa Teresa High School Jazz Band (San Jose, CA)	Gus Kambitz	Jazz Ensemble	A301	Fingers Gabriel Caravan	Jones Ferguson Movad
2:00 PM	Wellington Secondary Senior Jazz Band (Nanaimo, BC)	Carmella Luvisotto	Jazz Ensemble	A301	Portrait Here's That Rainy Day Samba Del Sol	Beach Bardeuhn Fromager
2:30 PM	Kwakiukum Jazz Band (Qualicum Beach, BC)	Dave Stewart	Jazz Ensemble	A301	Manteca Blues In Hoss Flat Yesterdays	Taylor Taylor Taylor
3:00 PM	London Intermediate Jazz Band (Richmond, BC)	Ron Rutley	Jazz Ensemble	A301	Outback Blues Take Care Spring Fling	Strummen Chataway Tomaso
3:30 PM	Espanola High School Senior Jazz Band (Espanola, ON)	Bryan Wilson Jean-Yves Begin	Jazz Ensemble	A201	Toronto A Long Time Ago One Man Band	Jarvis Minter Mintzer
4:00 PM	Penticton Secondary Blk. D Jazz Band (Penticton, BC)	Justin Gibberty	Jazz Ensemble	A301	If I Could	Curnow
4:30 PM	St. Charles College Jazz Band (Sudbury, ON)	JoAnne Comiso	Jazz Ensemble	A301	Bells Donna Darn That Dream Pump It Up	Lowden Harris Harris
5:00 PM	Nepean High School Jazz Band (Ottawa, ON)	Heather Flinn	Jazz Ensemble	A201	Jumpin At The Woodsides Soon It Gonna Rain Spain	Nestico Matsooth Cora
5:30 PM	Thomas A. Stewart Jazz Band (Peterborough, ON)	Vincent Abrahamse	Jazz Ensemble	A301	Show & Tell Mood Indigo Get It On	Henry Cook Jennings
6:00 PM	Aldergrove Intermediate Jazz Band (Aldergrove, BC)	Martin Summers	Jazz Ensemble	A501	Mr. Basket Someone To Watch Over Me Undecided	Harris Taylor Sweeney
6:30 PM	Oak Park Jazz Band (Winnipeg, MB)	Gary Pollard	Jazz Ensemble	A301	Sudu Someone To Watch Over Me Six Pack Shuffle	Cowman Taylor McGrath
7:00 PM	Chilliwack Secondary School Jazz Band I (Chilliwack, BC)	Rob Hopkins	Jazz Ensemble	A201	Canadian Sunset The Shadow Of Your Smile Route 66	Walpe Walpe Lowden
7:30 PM	Salmon Arm Secondary Senior Jazz Band (Salmon Arm, BC)	Gordon Waters	Jazz Ensemble	A301	The Gremlins Revenge My Funny Valentine When The Santa	Sorenson Nestico Severinson
8:00 PM	Brass Tax (Pickering, ON)	Gerard Herlihey	Jazz Ensemble	A301	Matt Mattox A Fond Farewell Downtown Shuffle	Harris Davis Tyzik
8:30 PM	Lo-Ellen Park Senior Jazz Ensemble (Sudbury, ON)	Marc Taillefer	Jazz Ensemble	A201	Minority Ruling I Remember Clifford	
9:00 PM	Humber College Community Music School Jazz Ensemble (Toronto, ON)	Jim Lewis	Jazz Ensemble	A302	TBA	

### STUDENT UNION BUILDING BALLROOM — STAGE #2 / SCÈNE #2

11:30 AM	Langley Secondary Vocal Jazz (Langley, BC)	Vince Rahn	Vocal Jazz Ensemble	C301	I Thought About You In The Wee Small Hours The Beat Is The Rhythm	Macy Bardeuhn Rahn
12:00 PM	Eminemi Attitude (Richmond Hill, ON)	Lise Buclow	Vocal Jazz Ensemble	C201	Get Happy I've Grown Accustomed To Her Face Full Moon	Zegree Bradley
12:30 PM	Jazz A Latte (Victoria, BC)	Tina Horwood	Vocal Jazz Ensemble	C401	Paper Moon Come Go With Me Isn't It Romantic	Nowak
1:00 PM	Fleetwood Park Secondary "Rhythm 'n' Riffs" (Surrey, BC)	Bob LaBonte	Vocal Jazz Ensemble	C401	It Had To Be You Basically Blues When I Fall In Love	Zegree Bradley Shaw

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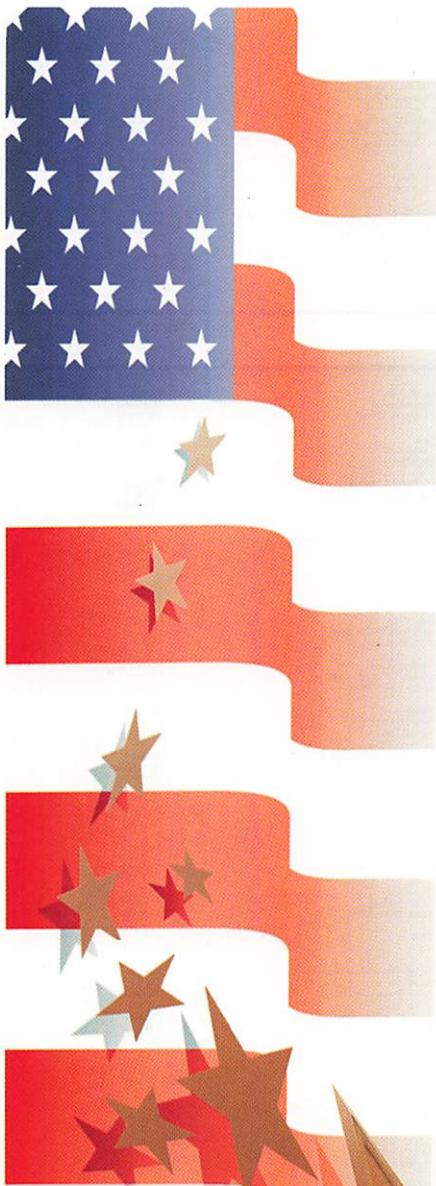
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1:30 PM	Pointe North Surrey Secondary (Surrey, BC)	Mary Hansen	Combination Choir	C301	If You Ever Needed The Land Before A String Of Pearls
2:00 PM	Magnetics Combo (Thompson, ON)	John Chalmers	Vocal Jazz Combo	C201	Power Golden Shambles By Day Blackbird
3:30 PM	The Jazz Cats (Windsor, AB)	Paul Sweet	Vocal Jazz Ensemble	C301	A Night In Tunisia The Way You Look Tonight Prank-Cat Blues
4:00 PM	PowersThat (Terrace, BC)	Terry Anderson	Vocal Jazz Combo	C102	Accapella In A Garage Piano Of The Children It Don't Mean A Thing
4:30 PM	The Diner (Vancouver, BC)	Colleen Whidden	Vocal Jazz Ensemble	C201	Move It Up Mama Chill On Came
5:00 PM	NKOSA (Burlon, ON)	Mark Stevens	Vocal Jazz Ensemble	C201	Blue Skies Valentine My Turn Valentine Say It I'm The Doctor
5:30 PM	Malapina Vocal Jazz Ensemble (Nanaimo, BC)	Collin MacQuarrie Teresa MacQuarrie	Vocal Jazz Ensemble	C101	Destrafado A Waltz For Debby Acapella In Acapulco

## FREDERICK WOOD THEATRE — STAGE #3 / SCÈNE #3

8:00 AM	West Whalley Junior Grade 9 Combo (Surrey, BC)	Paulina Petkova	Jazz Combo	A601	St. Thomas Chardonnay Festive Things
8:30 AM	Nanaimo Recs (Swift Current, SK)	Greg McLean	Jazz Combo	A301	lu lu Yesterday's Hill Nelson
9:00 AM	Momentum (Mississauga, ON)	Cathy Clark	Jazz Ensemble	A401	It's Only A Matter Of Time To Those Who Wait Get A Grip
9:30 AM	Douglas Junior Jazz Band (Edmonton, AB)	Karen Showell	Jazz Ensemble	A401	Holiday I'll Always Smile In The Spring Biscuits And Grey
10:00 AM	Semiahmoo Secondary Junior Jazz Ensemble Gr. 9 (Surrey, BC)	Kevin Lee	Jazz Ensemble	A601	Front Burner My Candy Valentine Caravan
10:30 AM	J.C. Jazz (Urbbridge, ON)	Jenny Kainis	Jazz Ensemble	A701	Blue Rain In A Scotch-Mad Mood Sing Sing Song
11:00 AM	Espanola High School Intermediate Jazz Band (Espanola, ON)	Ivan-Yves Begin Bryan Wilson	Jazz Ensemble	A401	Samba Nautica When I Close My Eyes Groove Merchant
11:30 AM	El Domo De La Secondary Jazz Ensemble 8/9 (Port Alberni, BC)	Greg Falls	Jazz Ensemble	A601	Mayday New Beginning Flying Fish
12:00 PM	Anderson Junior Jazz (Whitby, ON)	Andrew Urasawaki	Jazz Ensemble	A401	Federal Blues Express Coda In From The Rain
12:30 PM	Aldergrove Junior Jazz Band (Aldergrove, BC)	Martin Summers	Jazz Ensemble	A501	Portrait Castine Patricia My Blues
1:00 PM	East Marion Jazz Band (Surrey, BC)	Rodger Owens	Jazz Ensemble	A401	Things Ain't What They Used To Be Build It For Teri Bossa De Los Perros
1:30 PM	West Whalley'Jazz Band (Surrey, BC)	Paulina Petkova	Jazz Ensemble	A501	Here's That Rainy Day Jalapeno Dreams
2:00 PM	Lord Tweedsmuir Intermediate Jazz Ensemble (Surrey, BC)	Dave Fullerton	Jazz Ensemble	A501	You Too One For Hank Tiger Of San Pedro
2:30 PM	Elgin Park Junior Jazz Band (Surrey, BC)	Guyle Coen	Jazz Ensemble	A401	TBA
3:00 PM	Semiahmoo Secondary Junior Jazz Band Gr.10 (Surrey, BC)	David Proulx	Jazz Ensemble	A501	Crete Of The Crop Brass Machine Same One To Watch Over Me
3:30 PM	NUSS Junior Jazz Band (Nanaimo, BC)	Ken Brewer	Jazz Ensemble	A501	TBA
4:00 PM	Stasvay Junior Secondary Jazz Band (Salmon Arm, BC)	Gorden Waters	Jazz Ensemble	A501	The Girl From Ipanema A Nightingale Sang In Berkeley Square Blue Train
4:30 PM	Kelowna Secondary School Junior Jazz Band (Kelowna, BC)	Michael Perkins	Jazz Ensemble	A501	Johnny's Blues Last Claddies Boomerang
5:00 PM	Vancouver College Senior Jazz Band 11 (Vancouver, BC)	Larry Okon	Jazz Ensemble	A301	TBA
5:30 PM	Langley Secondary Junior Jazz Band (Langley, BC)	Steve Thompson	Jazz Ensemble	A501	Summertime Touch Of Love Santa Fe Sol
6:00 PM	Stevens Junior Secondary Jazz Band (Terrace, BC)	Susan Orme	Jazz Ensemble	A501	Rachel Is Rose Moonglow Memories Base's Buddy-B
6:30 PM	Cedar Junior Jazz (Nanaimo, BC)	Joe Stevenson	Jazz Ensemble	A501	Croone Maker Only Yesterday Pastel La Bella Mama
7:00 PM	Wellington Secondary Junior Jazz Band (Wellington, BC)	Camelia Livotito	Jazz Ensemble	A501	Blue Moonrise For My Dad Estrella
7:30 PM	Mt. Kilius Junior Secondary Jazz Band 9 (Port Alberni, BC)	Sarah Falls	Jazz Ensemble	A501	Johnny's Blues Last Claddies Boomerang

## CHAN CENTRE FOR THE PERFORMING ARTS — STAGE #4 / SCÈNE #4

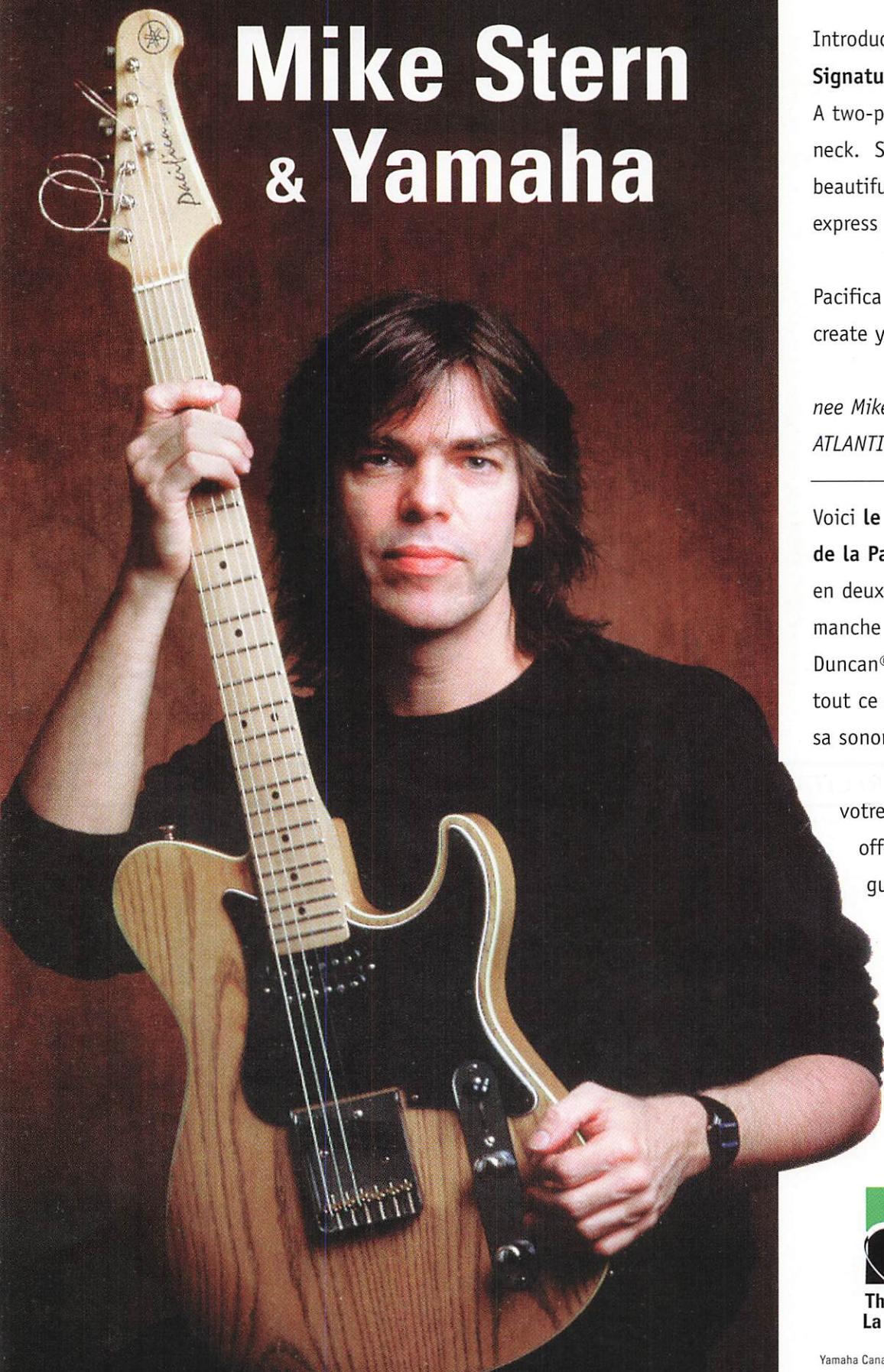
7:30 AM	Abbotsford Secondary Concert Band (Vancouver, BC)	Bonnie Smith Frank Lee	Concert Band	B300	Bazing Bass The Best Of You From Agincourt Nameless
8:00 AM	Lakeview Junior Secondary Concert Band (Prince George, BC)	Mein Toyals	Concert Band	B200	Newfoundland Folk Song The North Cuckoo Baby March
8:30 AM	Southern Secondary Band (Smithers, BC)	Tom Hearn Joel Bortzma	Concert Band	B300	Creed Cascade River Overture Raging Thunder
9:00 AM	Glenburn-Northfolk School Concert Band (Vancouver, BC)	Audrey Bailey	Concert Band	B300	Paganini Overture Circa Days Lullaby Of The Drums
9:30 AM	Mt. Douglas Senior Secondary Concert Band (Victoria, BC)	Sandy King	Concert Band	B400	China Days Anzio Concert Tournament
10:00 AM	St. Charles College Concert Band (Sudbury, ON)	JoAnne Comisso	Concert Band	B300	Our Heritage March Rock All

11:00 AM	Lorne Jervis High School Wind Ensemble (Barrie, AB)	Lyle Dewan	Concert Band	B500	Festive Bells & Doves
11:30 AM	Sheridan Junior Secondary Concert Band (Fernie, BC)	Susan Orme	Concert Band	B400	Circus Days Grenadieres
12:00 PM	Earl Of March Grade 9 Concert Band (Kamloops, BC)	Andrea Lypchuk	Concert Band	B300	Cred Radeky's March
12:30 PM	Owen Sound High School Harmonic Band (Owen Sound, AB)	Tom Seamer	Concert Band	B200	When The Black Hawks Score Rolling Down The Road Deep River Side
1:00 PM	Hunt City Symphonic Band (Vancouver, BC)	Brent Taylor Rob Murray	Concert Band	B400	The Thunder Song Rhapsody Praised On The Tall Ships
1:30 PM	Nackawie Secondary Grade 9 Concert Band (Blackfalds, AB)	Anita Mamela Henderson	Concert Band	B200	Ash Lawn Echoes March Of The Irish Guards
2:00 PM	Barriehead Concert Band (Barriehead, AB)	Lyle Dewan	Concert Band	B300	Brighthorn Beach March Clemie & Shaker Dance II
2:30 PM	Oak Park Senior Concert Band (Winnipeg, MB)	Gary Pollard	Concert Band	B500	East Suite In Eb Toccata
3:00 PM	Belmont Concert Band (Victoria, BC)	Joyce Kipan	Concert Band	B400	Second Suite In F Secret Garden Priscilla, Skinner & Rondo
3:30 PM	Lumsden And District Grade 11/12 Band (Lumsden, SK)	Scott Peters	Concert Band	B400	Bald Venture As Summer Was Just Beginning Cajun Folk Song
4:00 PM	Fair Reinhardt Collegiate Symphonic Band (Winnipeg, MB)	Orvin Anderson	Concert Band	B500	The Faun's Of The Forest Dialogue On "In Dixie Jubilee"
4:30 PM	Grande Prairie Composite High Wind Ensemble (Grande Prairie, AB)	Mike Townsend	Concert Band	B500	First Suite In Eb Proud Heritage
5:00 PM	Neville High School Concert Band (Terrace, BC)	Michelle LePage C. Lohit	Concert Band	B300	Southwinds Majestic Lyric Overture
5:30 PM	College Heights Secondary Concert Band (Prince George, BC)	Bill Watt	Concert Band	B300	Screening Egax March Ontario Overture Ayres Of Agincourt
6:00 PM	Calderdale Concert Band (Surrey, BC)	Geoff Parr	Concert Band	B500	The Soubrette Castille Of Creatures Priscilla & Rondo
6:30 PM	Golden Secondary Concert Band (Golden, BC)	Doug Orr	Concert Band	B300	TBA
7:00 PM	West Whalley Grade 8 Band (Surrey, BC)	Paulina Pelova	Concert Band	B200	Brandon Bay Thompson Dance Three Classical Miniatures
7:30 PM	Eatonian Comp. School Symphonic Winds (Eatonville, SK)	Colin Gunnett	Concert Band	B400	Amazing Grace Overture For Winds On Wings Of Ages
8:00 PM	South Fraser Community Band (New Westminster, BC)	Sean Della Vedova	Concert Band	B400	Watsham's Bridge Tocataenilla March form is Suite in Eb
8:30 PM	Sinclair District Senior Concert Band (Surrey, BC, ON)	Sherry Brown	Concert Band	B300	Carrie's Espanol Blaze Away Clear Lake Overture
9:00 PM	Nackawie Secondary Senior Concert Band (Blackfalds, AB)	Anita Mamela Henderson	Concert Band	B300	Devil Dance Ghosts Slave
9:30 PM	Swift Current Wind Orchestra (Swift Current, SK)	Greg McLean	Concert Band	B500	Prelude, Skinner & Rondo Tropic Surprise The Army Of The Nile

## FACULTY OF MUSIC RECITAL HALL — STAGE #5 / SCENE #5

8:30 AM	Peter Sherrill Odebrecht Senior Concert Chair (100 Mile House, BC)	Colleen Whidden	Concert Choir	C201	Away From The Roof Of The Sea I'm Not Your House Lastin' Man Kachoom
9:00 AM	Holy Name Concert Chair (Windsor, ON)	Rose John	Concert Choir	C201	Domine Fili Unigenite Rise Up, My Fair One
10:00 AM	Mahren Chamber Choir (Toronto, ON)	Bill Mighorn Sara Breton	Concert Choir	C201	Song Of The Open Road Io Sono La Primavera Non Danzate alle Coste
10:30 AM	Sweet Dew (Winnipeg, MB)	Michelle Chrytik	Concert Choir	C102	Toa Dulches Es Wind Song Nikka's Honour Song
11:00 AM	Winnipeg Composite High School Concert Choir (Winnipeg, MB)	Paul Sweet	Concert Choir	C301	Blue Blue Tho Winter Wind Ye Facet & His Pictures From The Northwest
11:30 AM	Neville Concert Combo I (Neville, ON)	Lorna Bjorklund	Concert Combo	C201	Carrie Don't Be Dany Day Aye Maria
12:00 PM	Cardinal Carter Academy Singers (North York, ON)	Gloria Casali	Concert Choir	C201	Agape! Deum Regum Kyrie From African Sanctus Festival Sanctus
12:30 PM	Le Belles Classique (Mississauga, ON)	Anne Whyte	Chamber Choir	C201	In The Beginning? Will He Remember?
1:00 PM	Kennedy Choristers (Markham, ON)	Terry Anderson	Concert Choir	C301	How Can I Keep From Singing Part Ameican Fisherwoman
1:30 PM	Cariboo Park Chamber Choir (Vancouver, ON)	Anne Whyte	Chamber Choir	C201	Ave Verum Corpus Cantus Firmus Father From France
2:00 PM	Arribaboo Jordan High School Choir (Sherwood Park, AB)	Marilyn Kealey	Concert Choir	C301	The Glory Of The Lord How Now So Fast Ye Fountains Three Hungarian Folk Songs
2:30 PM	Youth Singers of Calgary Intermediate Division (Calgary, AB)	Dax Andrews Beth McLean	Concert Choir	C201	The Water Is Wide All The Pretty Little Horses Festival Sanctus
3:00 PM	Dominical Junior Concert Choir (Vancouver, BC)	Karen Stoerell	Concert Choir	C401	Simple Gifts Swing Low I'm Goin' Up Yonder
3:30 PM	The Phoenix/Misty Cross Singers (Vancouver, AB)	Joanne Merker	Chamber Choir	C102	My Heart's In The Highland Here We Come A-Tisket Christmas Jollity
4:00 PM	The Melodintangos (Swift Current, SK)	Marcia McLean	Concert Choir	C301	In Remembrance From Regnem The Earth To Be Scaple

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# SATURDAY, MAY 16 • SAMEDI, LE 16 MAI

## STUDENT UNION BUILDING THEATRE — STAGE #1 / SCÈNE #1

8:00 AM	Blues Cru (Nanaimo, BC)	Russ Der	Jazz Combo	A501	Mr. P.C. In A Sentimental Mood Tough Talk	Coltrane Ellington Crusaders
8:30 AM	Aldershot Jazz (Burlington, ON)	Brian Turnbull Mary Stevenson-Baratto	Jazz Ensemble	A201	Fat Freddie You're Simply Wonderful Ballistic Brass	Rouge Aldrich Barton
9:00 AM	Good Fortune (Enderby, BC)	Joan Southworth	Jazz Ensemble	A301	Sweet Georgia Brown You're Simply Wonderful Big Mama LaLa	Syrie Aldrich Clark
9:30 AM	Lumsden High School Jazz #3 (Lumsden, SK)	Scott Peters	Jazz Ensemble	A701	Blues Machine Just Before I Close My Eyes Dinobird Strut	Sweeney Neck Clark
10:00 AM	Belmont Jazz Band (Victoria, BC)	Joyce Kopan	Jazz Ensemble	A301	Memories Of Havana When Sunny Gets Blue Flashback	Fromager Barduhn Beach
10:30 AM	Fort Richmond Collegiate Sr. Jazz Band (Winnipeg, MB)	Orvin Anderson	Jazz Ensemble	A201	Things Are Getting Better Love Me Jalepeno Dreams	McConnell Nestico DiBlasio
11:00 AM	Confederation High School Jazz Connection (Nepean, ON)	Malcolm Wade	Jazz Ensemble	A201	TBA	Eshelman Nestico McGrath
11:30 AM	Handsworth Senior Jazz Ensemble (North Vancouver, BC)	Bob Rebagliati	Jazz Ensemble	A301	Mystique A Time For Love Six Pack Shuffle	Eshelman Nestico McGrath
12:00 PM	Saxcessories (Pickering, ON)	Gerard Herlihey	Jazz Ensemble	A201	A Better Place Gentle Piece Toronto	Jarvis Wheeler Strauss
12:30 PM	Estevan Comp. School Jazz II (Estevan, SK)	Colin Grunert	Jazz Ensemble	A301	East Side Drive Dashed For Jeri Tickle Ya!	Nevok Clark Clark
1:00 PM	Dover Bay Grade 12 Jazz Ensemble (Nanaimo, BC)	Dan Hudson	Jazz Ensemble	A301	Up To 50% Off Quiet Nights Of Quiet Stars Samba Kinda Way	Difilippo Taylor Labarbera
1:30 PM	Lord Tweedsmuir Senior Jazz Ensemble (Surrey, BC)	Dave Fullerton	Jazz Ensemble	A301	TBA	
2:00 PM	Semiahmoo Secondary Senior Jazz Band Gr.12 (Surrey, BC)	David Proznick	Jazz Ensemble	A301	Wind Machine Dream Of The Return Minions (Six-Eight)	Nestico Currow Currow
2:30 PM	Elgin Park Senior Jazz Band (Surrey, BC)	Guyle Coon	Jazz Ensemble	A301	Wine & Roses Funny Valentine Enough Is Enough	Barduhn Nestico Nestico
3:00 PM	Tamanawis Jazz I (Surrey, BC)	Ron Melnyk	Jazz Ensemble	A301	Alice In Wonderland Take The "A" Train Love Man	Holmes Berger Nestico
3:30 PM	Lumsden High Jazz #1 (Lumsden, SK)	Scott Peters	Jazz Ensemble	A301	Morning In Manalapan Angel Eyes Things Ain't What They Used To Be	Read Strommen Latama
4:00 PM	John Barby Junior Jazz Band (Nanaimo, BC)	Russ Der	Jazz Ensemble	A501	Blue Rain Empty Spaces Orange Sherbert	Gordon Beach Nestico
4:30 PM	Caledonia Jazz Band (Terrace, BC)	Geoff Parr	Jazz Ensemble	A201	Rhythm Me This Rachael Manteca	Bouch Nestico Tomaro
5:00 PM	Semiahmoo Secondary Senior Jazz Ensemble Gr.11 (Surrey, BC)	Kevin Lee	Jazz Ensemble	A401	Easy To Love A Time For Love Granada Smoothie	Nestico Nestico Taylor
5:30 PM	Dover Bay Grade 11 Jazz Ensemble (Nanaimo, BC)	Dan Hudson	Jazz Ensemble	A401	The Doze Knows Sapphire Eyes Sweet Georgia Brown	Harris Jarvis Barduhn
6:00 PM	Estevan Comp. School Jazz I (Estevan, SK)	Colin Grunert	Jazz Ensemble	A301	Minority Ruling Since I Fall For You Groovin' Hard	Morney Johnson Barduhn
6:30 PM	Port Moody Secondary Jazz Combo (Port Moody, BC)	Gord Hembrough	Jazz Combo	A301	All Blues Ballads Caravan	Davis Carson Ellington
7:00 PM	Comox Elementary Jazz (Comox, BC)	Randy Wedel	Jazz Ensemble	A701	School House Blues Jumpin' At The Woodsides Watermelon Man	Wedel Wedel Wedel

## STUDENT UNION BUILDING BALLROOM — STAGE #2 / SCÈNE #2

8:30 AM	By Design (Swift Current, SK)	Marcia McLean	Combination Choir	C301	Chile Con Carne Through The Years All Ye Who Music Love	Endereth Purting Donald
9:00 AM	Northern Express (Sturgeon Falls, ON)	Lynda Bertrand	Vocal Jazz Combo	C102	Java Jive Candy Girl From Ipanema	Shaw Brymer Loewski
9:30 AM	Mississauga Transzit (Mississauga, ON)	Heather Bambbrick	Combination Choir	C201	TBA	
11:00 AM	Jazz A Peel (Mississauga, ON)	Jody Malone	Vocal Jazz Ensemble	C301	TBA	
11:30 AM	Semiahmoo Secondary Vocal Jazz Ensemble (Surrey, BC)	David Proznick	Vocal Jazz Ensemble	C301	Oo-Sho-Be-Doo-Be Secret Love I'll Be Seeing You	Barduhn Marois Matton
12:00 PM	London Juniors Voices (Richmond, BC)	Ron Rutley N Quan	Vocal Jazz Ensemble	C401	Jumpin' With Symphony Sid When I Fall In Love Rin	Shaw Shaw Moninger
12:30 PM	The Ambassadors (Mississauga, ON)	Kevin Little	Vocal Jazz Ensemble	C201	Deed I Do I've Grown Accustomed Now or Never	Shaw Gregoire Meister
1:30 PM	Mississauga Transzit (Mississauga, ON)	Heather Bambbrick	Vocal Jazz Ensemble	C201	TBA	
2:00 PM	Grande Prairie Composite High Jazz Choir (Grande Prairie, AB)	Jane Galbraith	Vocal Jazz Ensemble	C301	Operator A Nightingale Sang In Berkeley Square New York Afternoon	Shaw Purting Matton
2:30 PM	Kwalicum Vocal Jazz Ensemble (Qualicum Beach, BC)	Dave Stewart	Vocal Jazz Ensemble	C301	I'm Beginning To See The Light You Don't Remember Me Sky Dive	Waller Waller Waller
3:00 PM	Belmont Vocal Jazz Ensemble (Victoria, BC)	Joyce Kopan	Vocal Jazz Ensemble	C301	How Insensitive Goodbye Love Take The A Train	Rutherford Krainz Zegree
4:30 PM	London Senior Voices (Richmond, BC)	Ron Rutley	Vocal Jazz Ensemble	C301	All The Things You Are	
5:00 PM	Aldergrove Senior Jazz Choir (Aldergrove, BC)	Laurie Lawson	Vocal Jazz Ensemble	C301	In A Mellow Tone Sing Joy Spring I'll Be Seeing You	Meader Summers Matton
5:30 PM	Malvern Jazz Choir (Toronto, ON)	Bill Mighton	Vocal Jazz Ensemble	C201	If It Don't Mean A Thing St. Louis Blues When I Fall In Love	Huff Shaw Shaw

## CHAN CENTRE FOR THE PERFORMING ARTS — STAGE #4 / SCÈNE #4

8:00 AM	Lord Tweedsmuir Intermediate Concert Band (Surrey, BC)	Dave Fullerton	Concert Band	B300	Capuccio Espagnol	Williams
8:30 AM	E.J. Dunn Jr. Secondary Concert Band 8/9 (Port Alberni, BC)	Greg Falls	Concert Band	B200	Wind River Overture Zia Zia Chant And Jubilee	Pearson Smith Del Borgo
9:00 AM	Dover Bay Secondary Tour Band (Nanaimo, BC)	Dan Hudson	Concert Band	B300	Highbridge Excursions HymnSong For Philip Bliss Escapade	Williams Holzinger Moore
9:30 AM	Grande Prairie School District String Orchestra (Grande Prairie, AB)	Bill Donkin	Orchestra	B301	Sonata Da Camera In E- Chanson Triste Folk Tune & Fiddle Dance	Vivaldi Kalinikow Fletcher
10:00 AM	Tamanawis Senior Concert Band (Surrey, BC)	Ron Melnyk	Concert Band	B400	They Came Sailing Amazing Grace Circus Days	Jutra Ticheli Schissel
10:30 AM	KwaliCum Concert Band (Qualicum Beach, BC)	Dave Stewart	Concert Band	B300	Into The Storm Rheingold United Nations March	Smith Williams King
11:00 AM	Swift Current Wind Band (Swift Current, SK)	Greg McLean	Concert Band	B400	Parade Of The Tall Ships Suite Provencal	Chattaway Van Der Roest
11:30 AM	St. Christopher Intermediate Concert Band (Sarnia, ON)	Sheryl Bowhay Frank Brennan	Concert Band	B300	Bandology Fantasy On American Sailing Songs Where The Blackhawk Soars	Oerteling Gruendman Smith
12:00 PM	Wellington Secondary Concert Band (Nanaimo, BC)	Carmella Luvisotto	Concert Band	B400	The Chimes Of Liberty To A Distant Place A Little Concert Suite	Custer Tronainen Reed
12:30 PM	Mt. Klitsa Junior Secondary Concert Band 9 (Port Alberni, BC)	Sarah Falls	Concert Band	B200	Northpole Fantasy The Gold Medalist Pueblo Land Of Ancient Peoples	Swearingen Edmondson Higgins
1:00 PM	John Maland Concert Band (Devon, ON)	Clarence Samuelson	Concert Band	B400	Amazing Grace Toccata For Band	Ticheli Erickson
1:30 PM	Kamloops Secondary School Sr. Concert Band (Kamloops, BC)	Richard Dickens	Concert Band	B500	First Suite In Eb The Sixtinians Light Cavalry	Holt Williams Von Suppe
2:00 PM	Humberview Senior Concert Band (Bolton, ON)	Mark Stevens	Concert Band	B500	Mid-West 50 Cajun Folk Songs African Ceremony, Song & Ritual	Bulla Ticheli Smith
2:30 PM	Fort Richmonde Collegiate Wind Ensemble (Winnipeg, MB)	Orvin Anderson	Concert Band	B600	Lincolnshire Prow Second Suite For Band The Observing Visitor	Grainger Reed Riley
3:00 PM	Wetaskiwin Composite High School Concert Band (Wetaskiwin, AB)	Paul Sweet	Concert Band	B500	March from "1941" Africa: Ceremony, Sing & Ritual Chorale & Shaker Dance	Williams Smith Zdechlik
3:30 PM	Chilliwack Secondary School Senior Concert Band (Chilliwack, BC)	Janine McNicholl	Concert Band	B500	March of the Mogul Emperors Romance Satiric Dances	Elgar Barnes Dello Joio
4:00 PM	St. Christopher Senior Concert Band (Sarnia, ON)	Frank Brennan	Concert Band	B400	Florentiner March Cajun Folk Songs 2nd Suite in F	Fucik Ticheli Holt
4:30 PM	Lloydminster Comprehensive High School Concert Band (Lloydminster, AB)	Patrick Hoemans	Concert Band	B400	Amazing Grace They Came Sailing Dean Dowdy Concert March	Ticheli Jutras Karrick
5:00 PM	St. Mary Catholic Senior Concert Band (Pickering, ON)	Gerard Herlihey	Concert Band	B300	Under The Double Eagle The Ayers Of Agincourt Norquay	Glover Meyer Akey
5:30 PM	KwaliCum Senior Concert Band (Qualicum Beach, BC)	Dave Stewart	Concert Band	B400	Island Of Legend & Lore Amazing Grace Invincible Eagle	Smith Ticheli Seuss

## FACULTY OF MUSIC RECITAL HALL — STAGE #5 / SCÈNE #5

5:00 PM	Earl Of March Saxophone Quartet (Kanata, ON)	Neil Yorke-Slater	Chamber Ensemble	B301	Sonata Goliwogg's Cakewalk	Niehaus Debussy
5:30 PM	Menivale High School Sax Quartet (Nepean, ON)	Michele LePage	Chamber Ensemble	B301	Prelude And Fugue #2 British Grenadiers	Bach Christensen
6:00 PM	Terrace Flute Quartet (Terrace, BC)	Robin Hallett Susan Orme	Chamber Ensemble	B401	Sheep May Safely Graze Rondo For Four Flutes	Bach Oakes
6:30 PM	Earl Of March Flute Trio (Kanata, ON)	Neil Yorke-Slater	Chamber Ensemble	B201	Trio For Flutes, 1st Movement Expostulation	Tulov Koch
7:00 PM	Horatio's Protégés (Terrace, BC)	Geoff Parr	Chamber Ensemble	B301	Overture To HMS Pinafore Jerusalem Three Spirituals	Barnes Barnes Barnes

# DISPLAY AREA / LE CENTRE D'EXPOSITION

Don't forget to visit the MusicFest Display Area in the Main Concourse of the Student Union Building.  
MusicFest merchandise, CDs for concert artists and exhibits from the  
1998 corporate sponsors are open daily.

N'oubliez pas de visiter le centre d'exposition située dans  
le 1er plancher du "Student Union Building".

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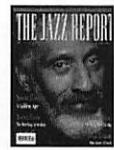
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### LA PRÉSENTATION DES COURSES 1998

#### ENSEMBLE

##### GOLD AWARDS

Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved excellence in many facets of performance.

##### SILVER AWARDS

Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an exceedingly high standard of performance.

##### BRONZE AWARDS

Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an above average standard of performance, with latitude for improvement.

##### JAZZ REPORT AWARD

MusicFest Canada may, at their discretion, make a special presentation to an ensemble who, in the unanimous opinion of the adjudicators, performs at an extraordinary level.

#### INDIVIDUAL

##### GENERAL MOTORS "AWARD OF EXCELLENCE"

General Motors of Canada, in conjunction with MusicFest Canada, will provide a "GM Award of Excellence" scholarship of \$500.00 to a most outstanding individual performer. The cash award will be presented following the Festival and must be used before December 31, 1998 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

##### YAMAHA "RISING STAR AWARD"

Yamaha Canada Music Limited will provide a product award of \$4,000.00 to a rising young star who, in the opinion of the adjudicators, has demonstrated outstanding musicianship, past musical achievements and solo performances. The award will be presented following the Festival and must be used before December 31, 1998 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

##### RICO "GOLDEN REED AWARD"

Rico Products will provide two \$1,500.00 cash scholarships to the most outstanding performers on reed instruments at the Festival. In most cases, one will go to a clarinetist, the other to a saxophonist. The cash awards will be presented following the Festival and must be used before December 31, 1998 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

##### MIAC SCHOLARSHIP

The Music Industries Association of Canada, in conjunction with the Festival, will provide a cash scholarship in the amount of \$1,000.00 to a most outstanding individual instrumental performer. The cash award will be presented following the Festival and must be used before December 31, 1998 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

##### HUMBER COLLEGE MUSIC SCHOLARSHIPS

Humber College, in conjunction with MusicFest Canada, will provide a minimum of six full tuition scholarships to outstanding performers participating in the National Festival.

##### ZILDJIAN OUTSTANDING PERCUSSIONIST AWARD

The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$1,000.00 scholarship for college tuition plus a set of Classic Orchestral Selection hand cymbals to an outstanding percussionist. The cash award will be presented following the Festival and must be used before December 31, 1998 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

##### ZILDJIAN OUTSTANDING PERCUSSION SECTION AWARD

The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 contribution to the Best Percussion Section, plus a set of Classic Orchestral Selection hand cymbals to a most outstanding percussion section. The cash award will be presented following the Festival to the section meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

##### ZILDJIAN OUTSTANDING DRUMSET PLAYER AWARD

The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 scholarship for college or drumset camp,

plus a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding drummer. The cash award will be presented following the Festival and must be used before December 31, 1998 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

##### ZILDJIAN OUTSTANDING COMBO DRUMMER AWARD

The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding combo drummer. The cymbals will be presented following the Festival to an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

##### ZILDJIAN OUTSTANDING YOUNG DRUMMER AWARD

The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding combo drummer. The cymbals will be presented following the Festival to an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

##### NEW WEST JAZZ CLINICS SCHOLARSHIPS

The New West Jazz Clinics, in conjunction with MusicFest Canada, will provide 2 tuition scholarships valued at \$150.00 each to outstanding performers participating in the National Festival. The scholarships must be used at the 1998 New West Jazz Clinics.

##### JAZZWORKS '98 SCHOLARSHIPS

Jazzworks '98, in conjunction with MusicFest Canada, will provide 2 tuition scholarships valued at \$295.00 each plus accommodations and meals, to two outstanding performers participating in the National Festival. The scholarships must be used at the 1998 Jazzworks workshop.

##### HONOUR AWARDS

MusicFest Canada may, at their discretion, select an individual from each ensemble performing at MusicFest to receive the MusicFest Honour Award. The award consists of a commemorative plaque.



#### ENSEMBLE

##### MEDAILLES D'OR

Les Médailles d'Or seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, méritent l'excellence dans plusieurs secteurs de leur concert.

##### MEDAILLES D'ARGENT

Les Médailles d'Argent seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, ont réalisé un niveau de forte qualité dans leur concert.

##### MEDAILLES DE BRONZE

Les médailles de Bronze seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, ont réalisé un niveau de moyenne qualité et éprouvé certaines difficultés.

#### INDIVIDUELLES

##### PRIX D'EXCELLENCE DÉCERNÉ PAR GENERAL MOTORS

General Motors du Canada en collaboration de MusicFest Canada remettra Prix d'Excellence General Motors et une Bourse de \$500.00 pour le meilleur musicien en concert. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 1998 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera finale et sans aucun recours.

##### MUSICIEN PROFESSIONNEL EN HERBE,

##### PRIX DÉCERNÉ PAR LA MAISON YAMAHA

Yamaha Canada Musique Limitée remettra \$4,000.00 de ses produits au meilleur Musicien Professionnel en Herbe qui, dans les opinions des Evaluateurs, a démontré un talent exceptionnel dans ses exécutions de son ensemble ou comme soliste. Le Prix sera remis après le Festival et devra être utilisé avant le 31 décembre 1998 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera finale pour toutes les présentations.

##### L'ANCHE D'OR SERA PRÉSENTÉE PAR LA MAISON RICO

Les Produits Rico remettront deux Bourses d'Etudes de \$1,500.00 chacune au meilleur musicien dans les anches au Festival. Dans la majorité des cas, une Bourse sera présentée à un clarinettiste et l'autre au saxophoniste. Les montants seront présentés après le Festival et devront être utilisés avant le 31 décembre 1998 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera finale pour toutes les présentations.

##### BOURSE D'ETUDES OFFERTES PAR L'ASSOCIATION DES INDUSTRIES EN MUSIQUE DU CANADA

L'Association des Industries en Musique du Canada, en collaboration avec MusicFest, remettra une Bourse d'Etudes au montant de \$1,000.00 au meilleur musicien dans son excellente présentation. Le montant de la Bourse sera remis après le Festival et devra être employé avant le 31 décembre 1998, à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale pour toutes les présentations.

##### BOURSE D'ETUDES OFFERTE PAR LE COLLÈGE HUMBER

Le Collège Humber, en collaboration avec MusicFest Canada, remettra un minimum de six sessions d'études à des musiciens excellents qui participent au Festival.

##### PRIX DE ZILDJIAN POUR LE MEILLEUR PERCUSSIONNISTE

Zildjian, en collaboration avec MusicFest Canada, remettra une Bourse de \$1,000.00 et de plus une sélection de Cymbales à mains pour un Orchestre classique. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 1998 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes classes.

##### PRIX DE ZILDJIAN POUR LA MEILLEURE SECTION DE PERCUSSIONS

Zildjian, en collaboration avec MusicFest Canada, remettra un montant de \$500.00 à la meilleure section de Percussions plus un ensemble de Cymbales à mains pour un Ensemble classique.

##### PRIX DE ZILDJIAN POUR LE BATTEUR TOUT ÉTOILE AVEC LA BATTERIE

Zildjian, en collaboration avec MusicFest Canada, remettra une Bourse d'Etudes de \$500.00 dans un Collège ou pour un camp Festival au Batteur tout étoile. De plus, il recevra un ensemble de Cymbales conventionnelles et une boîte de baguettes. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 1998 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera irrévocable.

##### PRIX DE ZILDJIAN POUR LE BATTEUR PROFESSIONNEL EN HERBE DANS LE COMBO

Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces de cymbales conventionnelles et une boîte de baguettes au Batteur professionnel en Herbe dans le Combo. Les cymbales seront remises après le Festival par une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

##### PRIX DE ZILDJIAN POUR LE PLUS JEUNE BATTEUR PROFESSIONNEL EN HERBE

Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces de Cymbales conventionnelles au plus jeune Batteur professionnel en Herbe. Les Cymbales seront présentées après le Festival dans une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

##### STAGE D'ETUDES AUX ATELIERS DE NEW WEST JAZZ

Les Cliniques de New West, en collaboration avec MusicFest Canada, remettront deux sessions d'études d'une valeur de \$150.00 chacune à des participants qui ont démontré un talent supérieur. Les Bourses devront être utilisées aux Cliniques 1998 de New West Jazz.

##### LES ATELIERS AUX JAZZWORKS '98

Jazzworks '98, en collaboration avec MusicFest Canada, remettra deux sessions d'études d'une valeur de \$295.00 chacun avec logement, repas à deux participants du Festival pour leur superbe présentation. Les Bourses doivent être utilisées aux Ateliers de Jazzworks '98.

##### DES PRIX D'HONNEUR

MusicFest Canada peut, à sa discréction, choisir un musicien de chacun des ensembles qui participent au MusicFest. Chacun recevra une Plaque-Souvenir.

# MusicFest '98

1998 SCHOLARSHIP AUDITIONS

LES AUDITIONS 1998 POUR LES BOURSES

**CONCERT BAND/ORCHESTRA SCHOLARSHIPS — TUESDAY, MAY 12** (Music Building, Recital Hall)  
**LES AUDITIONS POUR LES ORCHESTRES D'HARMONIE — MARDI, LE 12 MAI**

2:00 PM	Amy Horvey	Trumpet	Swift Current Comprehensive High School
2:15 PM	Courtney Preyer	Trumpet	Caledonia Secondary School
2:30 PM	Christina Howie	Flute	Kamloops Secondary School
2:45 PM	Marshall Tindall	Saxophone	Lloydminster Comprehensive High School
3:00 PM	Jonathan Leung	Oboe	Sir John A MacDonald

Swift Current, SK  
Terrace, BC  
Kamloops, BC  
Lloydminster, BC  
Agincourt, ON

**INSTRUMENTAL JAZZ SCHOLARSHIPS — WEDNESDAY, MAY 13** (Geography Building, Room 100)  
**LES AUDITIONS POUR LES INSTRUMENTS DE JAZZ — MERCREDI, LE 13 MAI**

8:30 PM	Chad Linsley	Piano	Lutheran Bible Institute
8:45 PM	Jeff Asselin	Drums	Nepean All City
9:00 PM	David MacDougall	Drums	Cawthra Park Secondary School
9:15 PM	Joel Wilson	Drums	Espanola High School
9:30 PM	Rob Mosher	Saxophone	Nepean All City
9:45 PM	Tyler Summers	Saxophone	Aldergrove Community Secondary School
10:00 PM	Bryn Baxter	Saxophone	Semiahmoo Secondary School
10:15 PM	Tom Biederman	Trumpet	Esquimalt Community School

Outlook, SK  
Nepean, ON  
Mississauga, ON  
Espanola, ON  
Nepean, ON  
Aldergrove, BC  
Surrey, BC  
Victoria, BC

**CHORAL/VOCAL JAZZ SCHOLARSHIPS — THURSDAY, MAY 14** (Geography Building, Room 100)  
**LES AUDITIONS DE CHORALE ET DE VOCALISTE — JEUDI, LE 14 MAI**

7:30 PM	Derrick Anderson	Tenor	Ecole Secondaire Northern Secondary School
7:45 PM	Nancy Bodsworth	Soprano	Mayfield Secondary School
8:00 PM	Leslie Hodgkinson	Soprano	Belmont School
8:15 PM	Maria-Giulia Bruni	Soprano	Cardinal Carter Academy
8:30 PM	Hillary Welch	Alto	Mayfield Secondary School
8:45 PM	Elizabeth Klinghorn	Soprano	Algoma Conservatory

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# MusicFest '98

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ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE

(FOR COMPLETE LISTINGS OF PERFORMERS AND BIOGRAPHIES REFER TO THE MUSICFEST NEWSPAPER/  
POUR LES CONCERTS ET LES BIOGRAPHIES, VOYEZ LE JOURNAL DE MUSICFEST)

## ALDERGROVE SENIOR JAZZ BAND

Concert

Martin Summers, Director

May 16, 1:30 p.m.

Zildjian Concert Stage - Auditorium



*Martin Summers  
Director / Directeur*

The Senior Jazz Band from Aldergrove Community Secondary School (45 minutes east of Vancouver) includes musicians from grades 9-12. Aldergrove's jazz program has consistently maintained the highest standard of excellence in performance over the years. The Senior Jazz Band and two Senior Jazz Combos received three Gold Awards last year at the 25th Anniversary MusicFest Canada in Ottawa. Their groups have travelled extensively, with concert and festival appearances throughout Canada and the Northwestern United States. Last year they were honoured with the Jazz Report's "Secondary School Jazz Program of the Year" Award along with individual and group awards at the Kiwanis and Surrey International Jazz Festivals. Their bands have won four major awards at the Lionel Hampton International Jazz Festival in Moscow, Idaho.

Marty Summers has been the Music Director at Aldergrove Community Secondary School for the past 21 years. He teaches three concert bands, three jazz bands, small ensembles, jazz combos, music composition and jazz studies. Marty serves on the committee for the Surrey Jazz Festival, Canada's largest jazz festival, and is responsible for the organization of the Hot Jazz Club Society's "High School and College Nights of Jazz" events held at the Hot Jazz Club in Vancouver.

## ALDERGROVE SENIOR JAZZ BAND

Concert

Martin Summers, Direction

Le 16 Mai à 13:30

Zildjian Concert Stage - Auditorium

Le "Senior Jazz Band" de l'école Secondaire de la Communauté de Aldergrove (45 minutes à l'est de Vancouver) se compose de musiciens des dégrés 9 à 12. Le programme de Jazz de l'école a toujours mis un standard d'excellence dans ses présentations durant toutes les années. Le "Senior Jazz Band" a reçu trois Médailles d'Or au dernier MusicFest Canada, à Ottawa-Hull. Ce groupe a voyagé beaucoup avec des prestations partout au Canada et dans le Nord-Ouest des Etats-Unis. L'an passé, l'ensemble a été honoré par le Jazz Report en recevant le "Secondary School Jazz Program of the Year", aussi plusieurs médailles individuelles et d'ensemble au Festival International de Jazz du Kiwanis et de même que celui de Surrey. Cet ensemble a remporté 4 Médailles majeures au "Lionel Hampton International Jazz Festival" à Moscou, Idaho.



*ALDERGROVE SENIOR JAZZ BAND*

Martin Summers est Directeur musical depuis 21 ans de l'ensemble d'Aldergrove. Il s'occupe de 3 Harmonies, 3 Ensembles de Jazz, des petits ensembles, combos de Jazz, enseigne la composition musicale, et les études du Jazz. Marty est dans le comité du Festival de Jazz de Surrey,

le plus grand Festival du Canada et il est le promoteur dans l'organisation du "Hot Jazz Club Society High School and College Nights Of Jazz" évènement qui se déroule au "Hot Jazz Club", Vancouver.

## AREA 51

Concert

Mark Promane, Director

May 13, 8:00 p.m.

Zildjian Concert Stage - Auditorium

Humber College in Toronto continues to set the standard for educational excellence and per-

formance at the post secondary level. Toronto's finest studio musicians and educators serve on the Faculty and guarantee an outstanding educational experience for the students who attend from throughout Canada. Area 51 is the top level "Fusion" ensemble at Humber. It is comprised of the five most talented musicians at the school. They consist of John Griffith on Alto Saxophone;



*AREA 51*

*Left to Right: Brian Collins - Bass, Kevin Dean - Drums, Mark Promane - Director, Alan Penner - Guitar, Carson Freeman - Tenor Saxophone/WX1 Wind Synthesizer, Brian delima - Keyboards.  
Absent: John Griffith - Alto Saxophone.*

# MusicFest '98

SPECIAL EVENING ENTERTAINMENT

EVÈNEMENTS SPÉCIAUX DE LA SOIRÉE



Mark Promane  
Director / Directeur

Carson Freeman on Tenor Saxophone and WXII; Alan Penner on Guitar; Brian Collins on Electric and Fretless Bass; and Kevin Dean on Drums. This concert is a must for "funk" aficionados.

Mark Promane serves on the Faculty of Humber College. He is a freelance studio saxophonist in Toronto and an Alumnus of Humber College. He is a member of the Dave McMurdo Jazz Orchestra and has performed with jazz ensembles throughout Toronto including Rob McConnell and the Boss Brass. A versatile performer, Mark has performed with the Toronto Symphony Orchestra and frequently with pit orchestras for major musicals including Phantom of the Opera and Miss Saigon. Mark is co-leader of the Promane Brothers Quintet with his brother and trombonist Terry.

**AREA 51 IS SPONSORED BY  
HUMBER COLLEGE.**

## AREA 51

Concert  
Mark Promane, Direction  
Le 13 Mai à 20.00  
Zildjian Concert Stage - Auditorium

Le Humber College De Toronto poursuit son niveau d'excellence et dans les études et dans les concerts pour le niveau para-scolaire. Les meilleurs studios pour les musiciens et les éducateurs donnent une garantie exceptionnel pour les étudiants qui les fréquentent partout au Canada. "Area 51" est la fusion No. 1 du Humber College. L'ensemble est formé de 5 super-vedettes de l'école. Les voici: Saxophone alto, John Griffith; Saxophone ténor et sur WXII, Carson Freeman; à la Guitare, Alan Penner; Guitare basse, électrique, Brian Collins; et à la Batterie, Kevin Dean. Ce Concert est le Concert par Excellence "Funk" pour "Aficionados".

M. Mark Promane travaille à la Faculté de Musique au Collège Humber. Il est un Musicien à la pige pour les studios de Toronto et au Collège pour les finissants. Il est membre du "Dave McMurdo Jazz Orchestra" et a joué avec les ensembles de jazz à Toronto comme Rob McConnell et le Boss Brass. Il est un soliste d'une grande versatilité, Mark a joué avec l'Orchestre Symphonique de Toronto et avec d'autres ensembles pour de grandes productions musicales comme "Phantom ou pour l'Opéra" et "Miss Saigon". Mark forme un quintette avec son frère et le tromboniste Terry qu'on nomme le: "Promane Brother's Quintet".

**LE HUMBER COLLEGE COMMANDITE  
LE "AREA 51".**

## BANKS/HOUGHTON JAZZ ENSEMBLE

**Featuring:  
DIANA KRALL**

Concert

Tom Banks/Steve Houghton, Directors  
Ed Soph, Guest Soloist  
May 14, 7:00 p.m. and 9:00 p.m.  
Yamaha Concert Stage - War Memorial Gym

Tommy Banks and Steve Houghton have brought together the best jazz musicians in Canada and

the United States and as far away as Australia to team up with sensational pianist/vocalist Diana Krall from New York. The band will showcase the powerhouse drumming of Zildjian clinician Ed Soph.

Diana Krall has taken the New York music scene by storm. Her recordings have sat for 47 weeks on Billboard's Top jazz charts, starting with her Grammy Nominated "All For You". In 1996 she was invited to perform in tributes to Ella Fitzgerald at Carnegie Hall and to Benny Carter at Lincoln Centre and she performed with bassist Ray

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# MusicFest '98

SPECIAL EVENING ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE



**Tommy Banks**  
Director / Directeur



**Steve Houghton**  
Director / Directeur



**Diana Krall**  
Piano, Vocal / Pianiste, Vocaliste



**Ed Soph**  
Drums / Percussions

Brown for his 70th Birthday Celebration at the Blue Note in New York.

Ed Soph is one of the world's premier drummers. He has performed and/or recorded with Stan Kenton, Woody Herman, Bill Waterous and Clark Terry Big Bands; Joe Henderson, Bill Evans, Randy Brecker, Rich Matteson, David Liebman, Marvin Stamm, Steve Wiest, Bobby Shew, Herb Ellis, Red Rodney and Lee Konitz. **ED SOPH IS SPONSORED BY THE ZILDJIAN COMPANY.**

Steve Houghton has performed with jazz ensembles including Doc Severinsen, Woody Herman, Bob Florence and Toshiko Akiyoshi. He has also appeared in combo settings with Freddie Hubbard, Carl Fontana, Billy Childs, Arturo Sandoval, Joe Henderson and Gary Burton, as well as appearing on more than 60 albums. Steve is a member of the Board of Directors of MusicFest Canada. **STEVE HOUGHTON IS SPONSORED BY THE ZILDJIAN COMPANY.**

Tommy Banks' distinguished career has included performances with Roberta Flack, Johnny Mathis, Mel Torme, Doc Severinsen, Dionne Warwick, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. He has been guest conductor of the Toronto Symphony, Hamilton Philharmonic, National Arts Centre Orchestra, Regina Symphony, Vancouver Symphony and Memphis Symphony.

## BANKS/HOUGHTON JAZZ ENSEMBLE

**En Vedette:**  
**DIANA KRALL**

Concert

Tom Banks/Steve Houghton, Direction  
Ed Soph, Soliste Invité  
Le 14 Mai à 19.00 et 21.00  
Yamaha Concert Stage - War Memorial Gym

MM. Tommy Banks et Steve Houghton ont réuni la crème des musiciens du Canada et des Etats-Unis et aussi loin que l'Australie pour former un

ensemble avec la pianiste et vocaliste Mme Diana Krall de New York. L'Ensemble présentera le très grand batteur Ed Soph, clinicien de la Compagnie Zildjian.

Mme Diana Krall a pris d'assaut la scène de New York. Ses enregistrements sont demeurés 47 semaines sur le "Billboard's Top Jazz Charts" avec "All For You" et un "Grammy Nominated". En 96, elle a été invitée au concert tributaire de Ella Fitzgerald et Benny Carter au Centre Lincoln, joué avec le bassiste Ray Brown pour la célébration de son 70e anniversaire au Blue Note de N.Y.

Ed Soph est le numéro 1 des batteurs du monde entier. Il a joué ou enregistré avec Stan Kenton, Woody Herman, Bill Waterous et joué avec Clark Terry; Joe Henderson, Bill Evans, Randy Brecker, Rich Matteson, David Liebman, Marvin Stamm, Steve Wiest, Bobby Shew, Herb Ellis, Red Rodney et Lee Konitz. **LA COMPAGNIE ZILDJIAN COMMANDITE ED SOPH.**

Steve Houghton a joué avec les ensembles de Doc Severinsen, Woody Herman, Bob Florence et Toshiko Akiyoshi. Aussi il a fugue avec dans les Combos de Freddie Hubbard, Carl Fontana, Billy Childs, Arturo Sandoval, Joe Henderson et Gary Burton, en plus d'être dans les enregistrements de 60 albums. Steve est membre du Bureau des Directeurs de MusicFest Canada. **STEVE HOUGHTON EST COMMANDITÉ PAR LA COMPAGNIE ZILDJIAN.**

Dans une brillante carrière, M. Tommy Banks a performé avec Roberta Flack, Johnny Mathis, Mel Torme, Doc Severinsen, Dionne Warwick, Aretha Franklin, Cleo Laine, Henry Mancini et Dizzy Gillespie. Il a été Directeur-Invité à l'Orchestre Symphonique de Toronto, la Philharmonique de Hamilton, l'Orchestre du Centre des Arts du Canada, l'Orchestre Symphonique de Régina, l'Orchestre Symphonique de Vancouver et l'Orchestre Symphonique de Memphis.

Members of the Band /  
Membres de l'Ensemble —

### SAXOPHONES:

Pat LaBarbera (*Sponsored by Humber*)  
Gordon Foote  
Brian Lillos (*Sponsored by Yamaha*)  
Andrew Firth (*Sponsored by Rico*)  
Jack Stafford

### TROMBONES:

Al Kay (*Sponsored by Humber*)  
Ian McDougall  
Hugh Fraser  
Robert McLeod

(*Sponsored by Yamaha*)

### RHYTHM/RYTHMIQUES:

Paul Reed, Piano  
Mike Downes, Bass  
Steve Houghton, Drums

(*Sponsored by Zildjian*)

## BEL CANTO CHOIR

Concert

Gerda Wilson, Director  
Maureen Nielsen, Accompanist  
May 14, 11:00 a.m.  
Zildjian Concert Stage - Auditorium

The 81 member Bel Canto Choir is in its seventeenth season. Under the direction of Gerda Wilson and accompanied by Maureen Nielsen, the goals of the choir are to provide excellent

choral training and literature for treble voices. The group has performed across Canada and in the United States. In May of 1992, the choir received an Award of Excellence at the B.C. Festival of the Arts. In May of 1995 they received a Gold Standard at MusicFest in Calgary, as well as placing first in the Provincial Festival and being selected as a national finalist in the CBC National Music Festival. The Choir performed at the official opening of the Prince George Courthouse and performed for the World Concert for the Hospice Society.



*Bel Canto*

BEL CANTO

# MusicFest '98

SPECIAL EVENING ENTERTAINMENT

## ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE



*Gerda Wilson  
Director / Directrice*

Gerda Wilson has been involved in choirs as a soloist, chorister, accompanist and conductor. In 1995 she conducted the B.C. Elementary Honour Choir and presented workshops at the B.C. Music Educator's Conference in Vancouver. She also served as Choral Adjudicator and was a member of the Board of Directors

and Executive of the B.C. Choral Federation. Presently, she is on the School District #57 Singfest Committee and on the Board of Directors of the B.C. Kodaly Association. As well as conducting the Bel Canto Choirs, she also conducts the P.G. Cantata Singers, the Spruceland School Choir and teaches Kodaly.

Maureen Nielsen is in her fourth year accompanying the Bel Canto choirs and has been a music teacher in Prince George for over a decade, during which time she also served as accompanist to the Prince George Cantata Singers, Die Meistersinger Children's Choir and many solo performances. She has played with the Prince George Symphony Orchestra and has been involved with several musical theatre productions including Fiddler on the Roof and My Fair Lady. Maureen has collaborated with local musicians to record a CD "The Art of Melody".

### BEL CANTO CHOIR

Concert

Gerda Wilson, Directrice  
Maureen Nielsen, Accompagnatrice  
Mai 14, 11:00 a.m.  
Zildjian Concert Stage - Auditorium

Le "Bel Canto Choir", avec 81 membres, est dans sa dix-septième saison. Sous le direction de Gerda Wilson et accompagné par Maureen Nielsen, les buts de cette chorale est de donné supérieur entraînement chorale et de donné littérature pour les voix triple. Cette chorale a chanté partout dans le Canada et l'États Unis. En Mai de 1992 ils ont reçu le Prix d'Excellence au Festival d'Arts à la Colombie Britannique. En Mai de 1995 ils ont reçu le Prix d'Or au MusicFest en Calgary, première place dans le Festival Provincial, et ils ont été choisi comme finaliste national dans le Festival de Musique National du SRC. La chorale a aussi chanté dans l'ouverture officielle du "Prince George Courthouse" et le Concert du Monde pour le "Hospice Society".

Gerda Wilson a été impliquer dans chorales comme soloiste, choriste, accompagnatrice, et conducteuse. En 1995, elle a dirigé la Chorale "Honour Elementary" de la Colombie Britannique et elle a aussi présenté aux ateliers de travail dans le "Music Educator's Conference" de la Colombie Britannique à Vancouver. Elle a été évaluateuse chorale, une membre du conseil de directeurs et exécutif du Fédération Chorale de la Colombie Britannique. Présentement, elle est un membre du conseil de "School District #57 Singfest" et du Conseil de Directeurs de l'Association "Kodaly" de la Colombie Britannique. Elle dirige les chorales "Bel Canto",

les "P.G. Cantata Singers", le "Spruceland School Choir", et elle enseigne Kodaly.

Maureen Nielsen est dans sa quatrième année d'accompagner les chorales "Bel Canto" et elle est professeur de musique à "Prince George" pour plus que dix années, pendant qu'elle était accompagnatrice avec les "Prince George Cantata Singers", "Die Meistersinger Children's Choir" et beaucoup de performances solo. Elle a aussi joué avec l'Orchestre "Prince George Symphony" et elle a été impliquer dans plusieurs de productions de musique du théâtre comme

"Fiddler on the Roof" et "My Fair Lady". Maureen a produit un CD nommé "The Art of Melody" en collaboration avec des musiciens locale.

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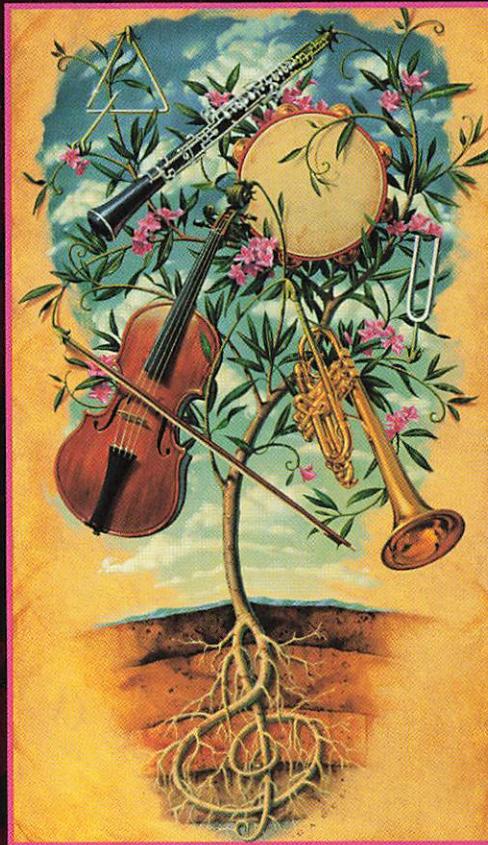
### THE CANADIAN BRASS

Concert - May 16, 8:00 p.m.

Yamaha Concert Stage - War Memorial Gym

The world famous Canadian Brass have performed to thrilled audiences for 27 seasons. The

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# MusicFest '98

SPECIAL EVENING ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE

Brass boast over 40 recordings, including their latest "Beatles" album which is being released in time for MusicFest Canada. They perform an average of 130 concerts each year in North America and their performance tours have taken them throughout Europe, Japan, Australia, the Middle East and the former Soviet Union. The members of the quintet play exclusively on 24K gold-plated Yamaha instruments and each member is a Yamaha clinician.

The Canadian Brass will conduct master classes in brass and brass ensemble performance at the Zildjian Concert Stage (Auditorium) on the morning of Saturday, May 16. On Sunday, May 17 between the hours of 10:00 a.m. and 12:00 p.m., participants will have the opportunity to meet the Canadian Brass at an exclusive autograph signing session in the Yamaha Room which is located in the Art Gallery of the Student Union Building.

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Trumpet / Trompettiste



Eugene Watts  
Trombone / Tromboniste



Charles Daellenbach  
Tuba / Tubiste

**YAMAHA CANADA MUSIQUE LTÉE  
PRÉSENTE:**  
**THE CANADIAN BRASS**

Concert  
Le 16 Mai à 20.00  
Yamaha Concert Stage - War Memorial Gym  
L'Ensemble Canadian Brass a exploré un monde musical nouveau depuis leur réunion, il y a 27 ans. Le Quintette a été partout dans leurs con-

# MusicFest '98

## SPECIAL EVENING ENTERTAINMENT

### ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE

certs. Crédité comme des innovateurs et des créateurs dans leur style et a été le premier Ensemble de Chambre à se produire en Chine.

Chaque saison, le groupe — Jens Lindemann, trompettiste; David Ohanian, corniste; Ronald Romm, trompettiste; Eugene Watts, tromboniste; et Charles Daellenbach, tubiste — a présenté plus de 130 concerts dans l'Amérique du Nord seulement. Ils ont ébloui les auditoires en Amérique du Nord, en Europe, au Japon, en Australie, le Moyen-rient et dans l'ancienne Union Soviétique.

Cette année, au MusicFest Canada, Canadian Brass donnera des ateliers de Cuivre et aux ensembles de cuivres, le samedi matin, 16 Mai. Leur concert sera présenté Samedi en soirée dans un Concert-Gala. Dimanche, le 17 Mai, entre 10.00 et 12.00, les participants pourront rencontrer les membres de ce prestigieux ensemble et aussi signer des autographes. La session, dans le local Yamaha qui est localisé dans "Art Gallery" de "Student Union Building" à UBC.

#### CAPILANO COLLEGE "A" BAND

Concert  
Brad Turner, Director  
May 16, 12:00 p.m.  
Zildjian Concert Stage - Auditorium



*Brad Turner  
Director / Directeur*

The Capilano College "A" Band is an 18 member jazz ensemble composed of students enrolled in the Cap College Jazz Studies program. It is the premier instrumental jazz ensemble at Capilano College and is the top band of the two large jazz ensembles within the program. The "A" Band has performed throughout the northwest as a guest ensemble at a variety of festivals and conferences, including the Kiwanis Music Festival, the Surrey Jazz Festival, the British Columbia Music Educators' Conference and the Abbotsford International Band Festival. The Band has performed with many of Canada's jazz artists including Phil Nimmons, Juno Award winning artists Hugh Fraser, Campbell Ryga, Ingrid Jensen and Dave McMurdo.

Members of the "A" Band have gone on to successes within the world of professional music, including stints with such artists as John Scofield, Victor Lewis, the Mingus Dynasty Band and the Maria Schneider Big Band. The band book provides a unique opportunity for challenge and enrichment and includes music from Fletcher Henderson, Duke Ellington, Thad Jones, Gil Evans, Dale Wilson, Yumiko Sunami and Tim Harrison.

Brad Turner has appeared in performance with Oliver Jones, Phil Nimmons, Joe Lovano, Victor Lewis, Steve Allen, Doc Severinson, Eric Reed, Joe Williams, Freddie Hubbard, Ranee Lee, Mike Murley and Ingrid Jensen. He has performed on seven albums and his quartet performs throughout the lower mainland.

**THE CAPILANO COLLEGE "A" BAND IS SPONSORED BY CAPILANO COLLEGE.**

#### CAPILANO COLLEGE "A" BAND

Concert  
Brad Turner, Direction  
Le 16 Mai à 12.00  
Zildjian Concert Stage - Auditorium

Le Capilano College "A" Band est un ensemble de 18 musiciens de Jazz par des étudiants dans le Programme d'études de Jazz du Cap College. C'est l'ensemble majeur au Cap Capilano et le numéro 1 de deux grands groupes dans ce Programme. L'ensemble "A" participe dans le Nord-Ouest comme invité dans un grand nombre de Festivals et Conférences, comme le Festival Musical du Kiwanis, le Festival de Jazz de Surrey, la Conférence des Musiciens Éducateurs de la Colombie-Britannique et le Festival International d'Abbotsford. L'ensemble a joué avec plusieurs artistes canadiens de Jazz comme Phil Nimmons, le Juno Award winning Artists Hugh Fraser, Campbell Ryga, Ingrid Jensen et Dave McMurdo.

#### CARDINAL CARTER ACADEMY SINGERS

Concert  
Gloria Gassi, Director  
May 14, 12:30 p.m.  
Zildjian Concert Stage - Auditorium

The Cardinal Carter Academy Singers, under the direction of Gloria Gassi, have been in existence since the opening of Cardinal Carter Academy for the Arts in 1990. The singers form five choirs from the students enrolled in the Vocal Music Program. The choir represents students from Grades 9 through OAC.

The Singers perform regularly at school, community and civic events, singing representative works of choral masterpieces from Bach to Britten. An overseas tour of Oxford, England in 1996 enabled them to exchange concerts and musical experience with other young singers. Canadian works have included compositions by Lydia Adams, Ruth Watson Henderson, Eleanor Dailey, Nancy Telfer and Peter Togni. An eclectic representation of styles keeps the choir performing with diversity and enthusiasm.

Poursuivant leur grands succès, cet ensemble figure dans le domaine international comme, joué avec les artistes John Scofield, Victor Lewis, le "Mingus Dynasty Band" et le "Maria Schneider Big Band". Le répertoire de l'ensemble donne l'opportunité d'un Défi et d'un enrichissement dans des œuvres de Fletcher Henderson, Duke Ellington, Thad Jones, Gil Evans, Dale Wilson, Yumiko Sunami et Tim Harrison.

Brad Turner a performé avec Oliver Jones, Phil Simmons, Joe Kovano, Victor Lewis, Steve Allen, Doc Severinson, Eric Reed, Joe Williams, Freddie Hubbard, Ranee Lee, Mike Murley et Ingrid Jensen. Il a joué dans 7 albums et avec son Quatuor qui joue dans le continent.

**LE CAPILANO COLLEGE "A" BAND  
EST COMMANDITÉ PAR  
LE COLLÈGE CAPILANO.**

Cardinal Carter Academy for the Arts is a Catholic school committed to living Christian community with love and compassion to all and dedicated to excellence in both the arts and academics. Students may choose to major in Vocal or Instrumental Music, Dance, Drama or Visual Arts. In the pursuit and performance of the arts, the singers share their gifts in hopes of making a better world.

#### CARDINAL CARTER ACADEMY SINGERS

Concert  
Gloria Gassi, Directrice  
Mai 14, 12:30 PM  
Zildjian Concert Stage - Auditorium

Les "Cardinal Carter Academy Singers", sous le direction de Gloria Gassi, ont existé depuis l'ouverture du "Cardinal Carter Academy for the Arts" en 1990. Les chanteurs forment 5 chorales des étudiants dans le programme de musique vocale. Les étudiants dans la chorale viennent de la neuvième classe jusqu'à la treizième classe (O.A.C.).



*CARDINAL CARTER ACADEMY SINGERS*

# MusicFest '98

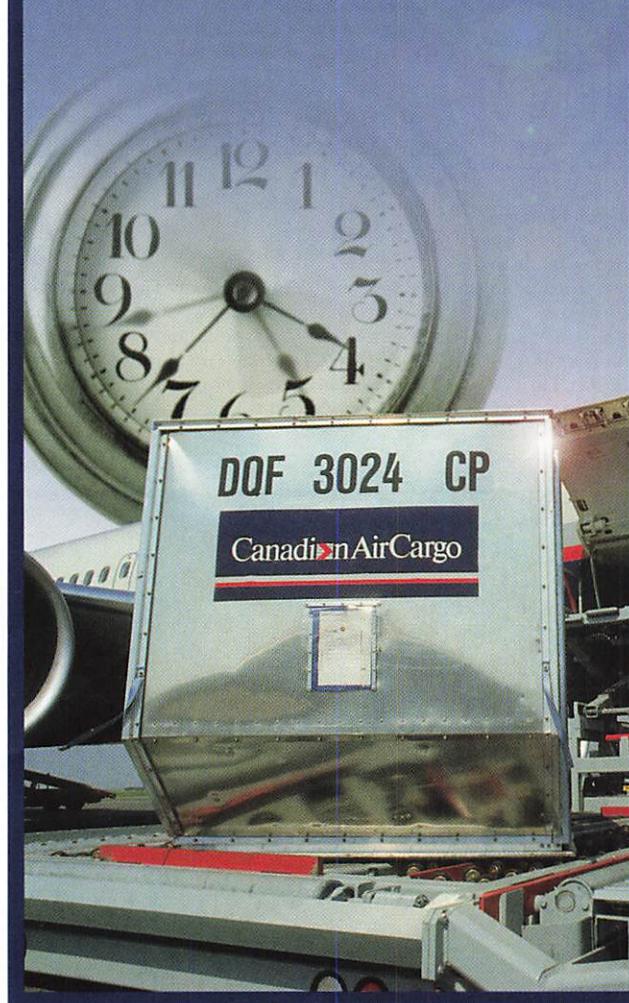
SPECIAL EVENING ENTERTAINMENT

## ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE

Les "Singers" chantent régulièrement à l'école et aux épreuves dans la communauté, où ils chantent les chef-d'oeuvres chorales représentatives de Bach à Britten. En 1996 ils sont voyage à Oxford en Allemagne où ils ont échangé des concerts et d'expériences musicales avec les autres jeunes chanteurs et chanteuses. Ils ont chanté plusieurs chansons Canadiennes par Lydia Adams, Ruth Watson Henderson, Eleanor Dailey, Nancy Telfer et Peter Togni. Une représentation de beaucoup de styles différents garde la chorale diverse et enthousiaste.

"Cardinal Carter Academy for the Arts" est un école Catholique qui est impliquée dans la communauté Catholique avec amour et compassion pour tout le monde. Il s'efforce de fournir excellence académique et artistique. Les étudiants peuvent choisir d'étudier la musique vocale ou instrumentale, la danse, le théâtre ou les arts visuels. Dans la poursuite et performance des arts, les chanteurs et chanteuses à "l'Academy" partagent leurs dons pour améliorer le monde.

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## HANDSWORTH SENIOR JAZZ ENSEMBLE

Concert

Bob Rebagliati, Director

May 15, 11:00 a.m.

Zildjian Concert Stage - Auditorium



Bob Rebagliati  
Director / Directeur

Handsworth Secondary School Senior Jazz Ensemble from North Vancouver has maintained a Gold Level performance standard for the last twenty years. The Band has toured across Canada and the United States and has appeared in guest performances in Hawaii, Miami, Utah, San Francisco and New Orleans. This year they will be embarking on a tour of Maritime Canada with performances in both Nova Scotia and Newfoundland.

Bob Rebagliati teaches jazz ensembles and concert bands at Handsworth Secondary School and adjudicates at Festivals throughout Western Canada. He is a percussion specialist and counts among his students Renee Rosness.

## HANDSWORTH SENIOR JAZZ ENSEMBLE

Concert

Bob Rebagliati, Direction

Le 15 Mai à 11:00

Zildjian Concert Stage - Auditorium

L'Ensemble senior de Jazz de l'école Secondaire Handsworth du Nord de Vancouver poursuit son programme de représentations "Or" pour les 20 dernières années. L'Ensemble a performé au Canada et aux Etats-Unis et a joué avec des artistes à Hawaii, Miami, Utah, San Francisco et à la Nouvelle-Orléans. Cette année, on prépare une Tournée dans les Maritimes avec des concerts en Nouvelle-Écosse et à Terre-Neuve.

Bob Rebagliati ensemble aux ensembles de Jazz et aux Harmonies à l'école Secondaire de Handsworth, il est évaluateur aux Festivals de l'Ouest du Canada. Il est percussionniste et compte sur l'aide de ses musiciens, entre autre Renee Rosness.



HANDSWORTH SENIOR JAZZ ENSEMBLE

# MusicFest '98

SPECIAL EVENING ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE



HUMBER COLLEGE JAZZ ENSEMBLE

Left to Right: Rob McBride, Ben Jansson, Dave Ward, Pat LaBarbera - Director, Nicole Sinclair - Vocal, Brian deLima, Sly Juhas.

## HUMBER COLLEGE JAZZ ENSEMBLE

Concert  
Pat LaBarbera, Director  
May 13, 9:30 p.m.  
Zildjian Concert Stage - Auditorium



*Pat LaBarbera  
Director / Directeur*

The Humber College Jazz Ensemble is one of over 30 jazz ensembles currently performing at Humber College in Toronto. This band is composed of outstanding jazz students at Humber and has appeared at the "Beaches Jazz Festival" and the "DuMaurier Jazz Festival". The Ensemble covers a wide variety of repertoire from Tadd Dameron to Miles Davis and Joe Henderson, but also includes original compositions by its members. Encouraged to function as a working jazz ensemble, the emphasis is on self-direction and practice with weekly rehearsals conducted by their director. They perform at the fall and spring Humber Showcases, and Friday afternoons in the Student Lounge. Appearances at the Rex Jazz Bar and the Montreal Bistro, two popular downtown Toronto jazz clubs, expands their audience and experience. They have performed at local high schools and individually, or in part, solicit and play various area venues. In February 1998 the Ensemble was one of the bands recorded as the "Best of Humber College" CD as part of the College's "Artist Week".

Pat LaBarbera has directed ensembles at the University of Toronto, York University and Humber College since 1977, joining Humber full time in 1988. He adjudicates Canadian regional and national music festivals, teaches at summer jazz camps and lectures at North American universities and colleges. Pat gained international prominence during his seven years with Buddy Rich, then joining Elvin Jones' band for nine years. He has recorded over 50 jazz albums, eight with his

own bands. He currently performs and records with a variety of jazz bands, leads his own quartet and trio, and performs with the Toronto Symphony Orchestra.

### THE HUMBER COLLEGE JAZZ ENSEMBLE IS SPONSORED BY HUMBER COLLEGE.

## HUMBER COLLEGE JAZZ ENSEMBLE

Concert  
Pat LaBarbera, Direction  
Le 13 Mai à 21:30  
Zildjian Concert Stage - Auditorium

Le Humber College Jazz ensemble est un des 30 ensembles de Jazz qui régulièrement jouent au Humber College de Toronto. Le groupe est formé des meilleurs étudiants en Jazz de Humber et a déjà performé au "Beaches Jazz Festival" et au "DuMaurier Jazz Festival".

L'Ensemble possède un répertoire des plus variés allant de Tadd Dameron à Miles Davis et de Joe Henderson, ainsi aussi des compositions de ses membres. Cet ensemble reflète un grand esprit de coopération et travaille en grande collaboration avec leur Directeur dans toutes les répétitions. Il performe à l'automne et au printemps dans les spectacles de Humber, et les P.M. vendredis dans le Salon des Étudiants. Ils ont joué au "Rex Jazz Bar" et au "Montreal Bistro", deux des plus populaires Bistros de Jazz de Toronto, afin de compléter leur expérience et perfectionner leurs concert. Ils jouent souvent dans les Écoles Secondaires ensemble ou en solos dans plusieurs régions. En février 1998, l'ensemble a enregistré un des meilleurs CD's dans la semaine des Arts au Collège.

Pat LaBarbera a dirigé des ensembles à l'Université de Toronto, Université York et au Collège de Humber depuis 1977, depuis 1988 travaille au Collège. Il a été évaluateur dans plusieurs Festivals Canadiens. Il enseigne dans un Camp Musical de Jazz et la lecture dans des Universités et Collèges américains. Pat, durant les 7 ans avec Buddy Rich, perfectionna son tal-

ent et pour neuf années, il joua avec l'ensemble de Elvin Jones. Il a enregistré plus de 50 albums de Jazz, 8 avec ses ensembles. Souvent, il performe avec une grande variété d'artistes de Jazz, dirige son propre Quatuor et Trio, et joue avec l'Orchestre Symphonique de Toronto.

Members of the Jazz Ensemble /  
Membres de l'Ensemble de Jazz —

Nicole Sinclair - Vocals  
Ben Jansson - Tenor Saxophone  
Dave Ward - Trumpet  
Brian deLima - Piano  
Rob McBride - Bass  
Sly Juhas - Drums

**L'ENSEMBLE DE JAZZ HUMBER EST COMMANDITÉ PAR LEUR COLLÈGE.**



## PETRO CANADA PRESENTS: NATIONAL YOUTH BAND OF CANADA

Concert  
Lt. Col. Bobby Herriot, Music Director  
Lt. Jim Forde, Band Manager  
John Griffiths, Guest Soloist  
May 13, 8:00 p.m.  
Yamaha Concert Stage - War Memorial Gym

Sixty of Canada's finest young musicians are chosen from hundreds of audition tapes by a panel of adjudicators. The band represents the finest young Musicians from schools across Canada and is sponsored by the Canadian Band Association. It is an opportunity for music students from across Canada to come together to share and demonstrate their musical achievement and creativity. It serves as a forum to showcase and develop the talent of Canada's youth, while further promoting a lifelong interest in music specifically, the arts in general, as well as fostering an understanding of these elements as fundamental to life's experience and to the cultural fiber of Canadian youth today — Canada's future.

Lt. Colonel Bobby Herriot is the former Director of the 7th Toronto Regiment, Royal Canadian Artillery Band. He has taught at the University of British Columbia, Armed Forces School of Music and the University of Toronto. Presently he serves as the President of the Toronto Musician's Association and is conductor of the Greater Toronto Area Teachers Wind Ensemble. He has performed with Howard Cable, Rob McConnell, Guido Basso and Dave Woods, published works with Belwyn Mills, Ludwig Music and Kjos Music and has sat on the Board of Directors of the Ontario Musical Arts, Canadian National Exhibition and National Youth Orchestra of Canada.

Lt. Jim Forde is Vice-President and Secretary of the Canadian Band Association, 1st Vice-President of the Nova Scotia Band Association and has served as Vice Chairman of the Concert Band

# MusicFest '98

SPECIAL EVENING ENTERTAINMENT

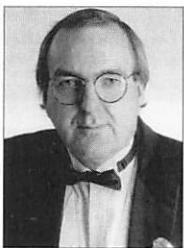
## ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE



*Lt. Col. Bobby Herriot  
Music Director /  
Directeur Musical*



*Lt. Jim Forde  
Band Manager /  
Responsable De L'ensemble*



*John Griffiths  
Guest Soloist / Soliste Invité*

Division of MusicFest Canada for the past five years. He holds the position of Maritime Forces Atlantic Senior Staff Officer to the Nova Scotia International Tattoo and is an Honourary Aide-de-Camp to the Lieutenant Governor of Nova Scotia. Lt. Forde previously served as the Director of Music and Commanding Officer of the Navy's Stadacona Band.

John Griffiths is director of the Conservatory of Music and Dance at the University of Regina and the Assistant Dean of University Extension. He is presently the principal tuba and first call bass trombonist for the Regina Symphony Orchestra and for six years he was the solo tuba for the Royal Canadian Mounted Police Band in Ottawa. John has recorded numerous albums for CBC, been a guest soloist at Chicago's Midwest Band and Orchestra Clinics and performed in touring shows including "Phantom of the Opera". John is a clinician and performing artist for Yamaha.

**JOHN GRIFFITHS IS SPONSORED BY  
YAMAHA CANADA MUSIC LTD.**

**PETRO CANADA PRESENTE:**

### ENSEMBLE NATIONAL DES JEUNES DU CANADA

Concert

Lt. Jim Forde, Responsable De L'ensemble

Lt. Col. Bobby Herriot, Directeur Musical

M. John Griffiths, Soliste Invité

Le 13 Mai à 20.00

Yamaha Concert Stage - War Memorial Gym

Soixante des meilleurs jeunes musiciens(nes) du Canada choisis dans une centaine d'écoles par un comité d'évaluateurs. Vous avez un ensemble qui représente toutes les institutions du Canada et est commandité par l'Association des Harmonies du Canada. C'est une expérience merveilleuse pour ces jeunes artistes de vivre et démontrer leurs talents et produire leurs créativités. C'est un rassemblement qui fait la

promotion de nos jeunes et leur permet une grande vie d'entraide fraternel et de combler tout leur temps de loisirs. En ces années qu'on qualifie "l'ère des Loisirs" nos jeunes ont un besoin urgent d'organisation comme ce groupe qui ouvrira l'horizon et surtout de mieux connaître les jeunes des autres régions du Canada. La Musique n'a pas de frontières! La Musique adoucit les caractères!

Lt. Colonel Bobby Herriot était le Directeur du 7e Régiment de Toronto "Royal Canadian Artillery Band". Il a enseigné à l'Université de la Colombie-Britannique, à l'école de Musique des Forces Armées et à l'Université de Toronto. Présentement il est le Président de l'Association des Musiciens de Toronto et dirige l'Ensemble à Vents du Grand Toronto. Il a performé avec Howard Cable, Rob McConnell, Guido Bassi et Dave Woods. Il a publié des œuvres avec Belwyn Mills, Ludwig Music et a été du bureau des Directeurs de "Ontario Musical Arts" du "Canadian National Exhibition" et aussi l'Orchestre National des Jeunes du Canada.

Lt. Jim Forde est le Vice-Président et Secrétaire de l'Association des Harmonies du Canada, 1er

Vice-Président de l'Association des Harmonies de la Nouvelle-Écosse et a travaillé comme Assistant-Responsable de la Division des Harmonies pour MusicFest Canada pour les 5 dernières années. Présentement, il est en poste des Forces armées des Maritimes et du groupe senior de "Nova Scotia International Tattoo". Il est attaché comme Aide-de-Camp pour le Lieutenant-Gouverneur de la Nouvelle-Écosse, Lt. Forde a déjà dirigé l'Ensemble de la Marine de Stadacona.

M. John Griffiths est Directeur du Conservatoire de Musique et Danse de Régina et Ass.-Doyen de "University Extension". Présentement, il est le premier tubiste et premier en demande comme tromboniste pour l'Orchestre Symphonique de Régina et pour six ans était soliste pour l'Ensemble de la Police Montée à Ottawa. John a enregistré plusieurs albums pour CBC, a été soliste au "Chicago's Midwest Band" et pour les cliniques des Orchestres et a performé dans des tournées comme "Phantom of the Opera". John est un clinicien et artiste de Yamaha.

**JOHN GRIFFITHS EST COMMANDITÉ  
PAR YAMAHA CANADA LIMITÉE.**

### NEPEAN ALL CITY JAZZ BAND

Concert

Neil Yorke-Slader, Directeur

May 13, 11:00 a.m.

Zildjian Concert Stage - Auditorium



*Neil Yorke-Slader  
Director / Directeur*

Since its inception in 1987, the Nepean All-City Jazz Band has been a consistent model of excellence in jazz, recognized nationally as one of Canada's finest ensembles. Made up of teenagers from Nepean, Ontario and the surrounding area, the band has captured a Gold Award in their category at MusicFest Canada's Na-

tional Finals in each of the past ten years. Their honours include The Jazz Report's "Secondary School Ensemble of the Year", the International Association of Jazz Educators "Award for Outstanding Service to Jazz Education" and the CMEA/MIAC "Don Wright Award for Excellence in Canadian Jazz". They have performed for the Canadian School Trustees Association, OMEA, CMEA and IAJE. The band has performed with many jazz luminaries including Guido Bassi, Pat LaBarbera, John Nugent, Denny Christianson, Steve McDade and Jeff Jarvis.

Neil Yorke-Slader has directed the band since its formation 11 years ago. Neil is Department Head of Music at Earl of March Secondary School in Kanata, Ontario. He is active as a jazz educator, clinician and adjudicator. He has composed and arranged numerous works at various levels for jazz ensemble. Neil received the 1995 City of



*NEPEAN ALL CITY JAZZ BAND*

# MusicFest '98

## SPECIAL EVENING ENTERTAINMENT

### ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE

Nepean's "Distinguished Service Award for Arts and Culture". He is considered one of the leading Canadian authorities on the teaching of jazz band fundamentals and rehearsal techniques.

**THE NEPEAN ALL CITY JAZZ BAND IS SPONSORED BY THE CITY OF NEPEAN.**

#### NEPEAN ALL CITY JAZZ BAND

Concert

Neil Yorke-Slader, Direction

Le 13 Mai à 11.00

Zildjian Concert Stage - Auditorium

Depuis sa fondation en 1987, le Nepean All City Jazz Band, aura été un modèle d'excellence dans le Jazz, reconnu partout au Canada comme un des meilleurs ensembles. Formé de jeunes musiciens (nes) venant de Nepean, Ontario et de la région métropolitaine. L'ensemble a remporté une Médaille d'Or dans ses dix dernières années de participation au MusicFest Canada. Leurs honneurs comprennent du "Jazz Report", le titre de "Secondary School Ensemble of the Year" de l'Association des Éducateurs en Jazz, "Award of Outstanding Service to Jazz Education" et le CMEA/MIAC le titre de "Don Wright for Excellence In Canadian Jazz". L'ensemble s'est présenté au "Trustees Association", OMEA, CMEA et IAJE. Ils ont joué avec plusieurs grands noms du Jazz comme Guido Basso, Pat LaBarbera, John Nugent, Denny Christianson, Steve McDade et Jeff Jarvis.

Depuis 11 ans Neil Yorke-Slader dirige l'ensemble. Neil est à la tête du Département de Musique à Earl, École Secondaire de Kanata, Ontario. Il est très actif dans le Jazz comme éducateur, clinicien et évaluateur. Il a composé et arrangé plusieurs œuvres dans des degrés différents pour un grand nombre d'ensembles de Jazz. Neil a reçu, en 1995, de la ville de Nepean "Distinguished Service Award for Arts and Culture". Il est reconnu comme un des maîtres au Canada, dans la formation, l'enseignement et les répétitions d'un ensemble de Jazz.

**LE NEPEAN ALL CITY JAZZ BAND  
COMMANDITÉ PAR LA VILLE DE NEPEAN.**

#### NITECAP

Concert

Réjean Marois, Music Director

May 15, 7:00 p.m.

Yamaha Concert Stage - War Memorial Gym



*Réjean Marois  
Director / Directeur*

Nitecap is the premiere Vocal Jazz Ensemble of Capilano College's four-year Jazz Studies Degree program. It is an innovative ensemble with an eclectic approach to music style which includes material from Renaissance madrigals through contemporary jazz. The music is challenging and, through the influence of Réjean Marois, includes original and French material.



*NITECAP*

Nitecap's achievements include performances at the International Association of Jazz Educators' Conferences in New Orleans and Boston, concerts and workshops for the British Columbia Music Educators' Conference in 1990, 1992, 1993 and 1994, the Pacific Coast Festival, Kiwanis Music Festival and for MusicFest Canada in Ottawa, Toronto, Winnipeg and Vancouver. They have recorded for CBC Radio's "Jazz Sur Le Vif", and have presented workshops under the direction of Phil Mattson and Ward Swingle as well as performing at the Vancouver Foundation Annual Reception. In 1997 they performed at the National Arts Centre in Ottawa with Salome Bay, "Canada's First Lady of the Blues". They have appeared on recordings with Raffi and Ed Lojeski. Nitecap has recorded a CD Collection, with a second CD available this Spring.

After developing a reputation as a performer, conductor and composer, Réjean Marois moved to British Columbia from Quebec in 1988. During his time at Cap College, he has been instrumental in developing the Vocal Program to that point that its reputation and excellence attracts students from across Canada.

#### NITECAP

Concert

Réjean Marois, Direction

Le 15 Mai à 19.00

Yamaha Concert Stage - Auditorium

Nitecap est le premier ensemble vocal de Jazz du Collège Capilano dans un programme de 4 ans d'études musicales. C'est un ensemble innovateur dans le domaine du Jazz contemporain avec une forme électrique de musique qui comprend des compositions allant de la Renaissance jusqu'au Jazz moderne. La musique est un défi sous la grande influence de Réjean Marois, qui renferme du matériel original français.

Les ambitions du Nitecap comprend une participation à "International Association of Jazz Educators Conference" à la Nouvelle-Orléans et Boston, concerts et ateliers pour "British Columbia Music Educators' Conference" en 1990, 1992, 1993 et en 1994, aussi au "Pacific Coast Festival, Kiwanis Music Festival" et au MusicFest Canada à Ottawa-Hull, Toronto, Winnipeg et Vancouver. Le groupe a enregistré pour CBC Radio "Jazz Sur le Vif" et on présentait des ateliers sous la direction de Phil Mattson et Ward Swingle de même que des concerts au "Vancouver Foundation Annual Reception". En 1997, ils étaient au Centre

National des Arts d'Ottawa avec Salome Bay "Canada's First Lady of the Blues". On les a vus dans des enregistrements avec Raffi et Ed Lojeski. Nitecap a enregistré une sélection sur CD et un second CD qui sera prêt pour le printemps.

Après une réputation établie comme artiste, le directeur et compositeur, Réjean Marois, s'est établi en Colombie-Britannique venant de Québec en 1988. Depuis son arrivée à Nitecap, dans un esprit musicale et d'innovateur, il a développé un Programme Vocal de grande réputation par son excellence et se répand pour tous les étudiant du Canada.

#### PACIFIC SYMPHONIC WIND ENSEMBLE

Concert

David Branter, Music Director

Marc Crompton, Associate Music Director

Diana Clark, Band President

Andrew Firth, Guest Soloist

May 12, 7:00 p.m.

Yamaha Concert Stage - War Memorial Gym



*David Branter  
Director / Directeur*



*Andrew Firth  
Guest Soloist / Soliste Invité*

The Pacific Symphonic Wind Ensemble was founded in 1981 by Conductor Maurice Backun and a group of talented wind and percussion players who wanted a challenging playing experience. Based in Vancouver, British Columbia, the ensemble now draws musicians from all over the lower mainland.

From its inception, the ensemble has worked with a variety of composers, conductors and soloists, performing new and unusual works as



*PACIFIC SYMPHONIC WIND ENSEMBLE*

# MusicFest '98

## SPECIAL EVENING ENTERTAINMENT

### ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE

well as the standard wind ensemble repertoire. They have made guest appearances at the B.C. Band Association, B.C. Music Educators' Conference, UBC Honour Band Festival, Abbotsford International Festival, University of Western Washington and represented Canada at the Western International Band Clinic in Seattle, Washington. Under the baton of Dr. Wayne Jeffrey, they recorded two albums, "Strike Up The Band" and "Live From Vancouver". Last year the band, under the direction of David Branter, released their third CD entitled "Midnight Sleighride". Their latest CD, featuring the brilliant percussion of Sal Ferreras, is being released in conjunction with their performance at MusicFest Canada.

David Branter, in addition to directing the band, is a saxophone virtuoso. David is a performer/conductor at home in both classical and jazz idioms and has performed and recorded with the Vancouver Symphony Orchestra, his own group "Saxduo" and CBC radio. He is the Director of Jazz Ensembles and Head of Music at Vancouver Community College and is an active Yamaha clinician and concert artist.

Marc Crompton is Director of Bands at St. George's School in Vancouver. He is the past president of the British Columbia Band Association and co-director of the Bands and Percussion Ensembles at the Courtenay Youth Music Centre.

Andrew Firth has been called Australia's best kept musical secret. Wherever he performs, he leaves critics and fellow players gasping in awe of his ability to either dazzle with his blindingly fast, fluent technique or soulful and beautiful mercurial tone. In addition to producing four CDs, Andrew has toured with Wynton Marsalis, Lee Konitz, Bud Shank and appeared as a guest soloist at the World Clarinet Summit in Japan. **ANDREW FIRTH IS SPONSORED BY RICO INTERNATIONAL** and plays Rico reeds exclusively.

#### PACIFIC SYMPHONY WIND ENSEMBLE

Concert  
David Branter, Direction  
Marc Crompton, Ass.-Directeur  
Diana Clark, Président  
Andrew Firth, Soliste Invité  
Le 12 Mai à 19.00  
Yamaha Concert Stage - Auditorium

Le "Pacific Wind Ensemble" a été fondé en 1981 par le Directeur M. Maurice Backun et un groupe de talents dans les vents et percussions qui voulaient relever un défi d'ensemble musical. Situé à Vancouver, Colombie-Britannique, l'ensemble recrute des musiciens de tout le pays.

Depuis sa fondation, l'ensemble a travaillé avec plusieurs compositeurs, directions et solistes, présentant des œuvres de grande qualité dans le répertoire des ensembles à Vents. Ils ont performé, comme invité, Association C-B Band, la Conférence des Musiciens Éducateurs de C.-B. au Festival de UBC "Honor Band", Festival International d'Abbotsford, à l'Université de l'Ouest de Washington et a représenté le Canada à Seattle pour "Western International Band Clinic". Sous l'habile Direction du Dr. Wayne Jeffrey, ils ont enregistré 2 albums comme: "Strike Up the Band"

et "Live From Vancouver". L'an passé, sous la Direction de David Branter, l'ensemble a réalisé leur 3e CD avec "Midnight Sleighride". Leur tout nouveau CD met en vedette les percussions avec le grand talent de Sal Ferreras, et sera dans leur concert à MusicFest Canada.

David Branter, en plus de diriger l'ensemble, est un virtuose du saxophone. David est artiste/direction chez lui autant dans le domaine classique que du jazz et a joué, enregistré avec l'Orchestre Symphonique de Vancouver, il a son propre Duo de Sax, et joue à la radio de CBC. Il est le Directeur des ensembles de Jazz et à la direction musicale de "Vancouver Community College" et très actif pour Yamaha comme clinicien et artiste invité.

Marc Crompton est le Directeur des Harmonies à "St. George's School" à Vancouver. Il est l'ancien Président de l'Association des Harmonies de la Colombie-Britannique et l'ass.-Directeur de "Bands and Percussions Ensembles" au "Courtenay Youth Music Centre".

Andrew Firth a été surnommé "Australia's best kept musical secret". Partout où il a joué, il laisse tout son auditoire dans une grande surprise avec son talent de super-vénette et sa grande flexibilité dans l'exécution de son répertoire. En plus de produire 4 CD, Andrew a fait des tournées avec Wynton Marsalis, Lee Konitz, Bud Shank et comme soliste-invité au "World Clarinet Summit" au Japon. Andrew utilise seulement les Anches "Rico" dans tous ses Concerts. **ANDREW FIRTH EST COMMANDITÉ PAR RICO INTERNATIONAL**

#### HUMBER COLLEGE PRESENTS:

#### PAT LABARBERA JAZZ QUARTET

Concert  
May 15, 9:00 p.m.  
Yamaha Concert Stage - War Memorial Gym  
Humber College is proud to present a jazz combo concert featuring four improvisation powerhouses. Individually, they represent over 175 recordings with performance credits including legendary big bands and jazz combos around the world.

Pat LaBarbera was featured for 16 years respectively with the Buddy Rich and Elvin Jones jazz bands and has performed with the big bands of Count Basie, Woody Herman and Louie Bellson. He has worked and recorded with Chet Baker, McCoy Tyner and Dizzy Gillespie and recorded over 70 albums. **PAT LABARBERA IS SPONSORED BY HUMBER COLLEGE**.

Steve Houghton has performed with Bob Florence, Bill Holman, Frank Mantooth, Toshiko Akiyoshi, Doc Severinsen, Dave Samuels, Gary Burton, Billy Childs, Jeff Berlin, Scott Henderson, Mark Johnson, Woody Herman and Freddy Hubbard and appeared on 60 albums. **STEVE HOUGHTON IS SPONSORED BY THE ZILDJIAN COMPANY**.

Mike Downes has performed with Dave Liebman, Peter Erskine, Curtis Fuller, Lew Tabackin, Oliver Jones, Dewey Redman, Chris Potter, Don



**Pat LaBarbera**  
Tenor Saxophone /  
Saxophone Tenor



**Mike Downes**  
Bass / Basse



**Steve Houghton**  
Drums / Percussions



**George McFetridge**  
Piano

Thompson, Gary Bartz and Pat LaBarbera. He has played on over 20 recordings to date, including Lorne Lofsky's Juno nominated "Bill Please".

#### **MIKE DOWNES IS SPONSORED BY HUMBER COLLEGE.**

George McFetridge has performed with Pepper Adams, Woody Shaw, Phil Woods, Benny Golson, Lee Konitz, George Coleman, Clifford Jordan and Lockjaw Davis. He performed and recorded with the Pat LaBarbera quartet for 18 years before moving from Toronto to Vancouver. **GEORGE MCFETRIDGE IS SPONSORED BY HUMBER COLLEGE.**

#### **HUMBER COLLEGE PRÉSENTE:**

#### **PAT LABARBERA ET SON QUATUOR DE JAZZ**

Concert  
Le 15 Mai à 21.00  
Yamaha Concert Stage - War Memorial Gym  
Le Collège Humber est fière de présenter le Jazz Combo avec 4 superbes artistes en improvisation. Individuellement, ils représentent plus de 175 enregistrements avec des concerts qui comprennent de Grands Ensembles et des Jazz Combos tout autour du monde.

Pat LaBarbera, a joué 16 ans avec les ensembles de Jazz de Buddy Rich et Elvin Jones et les autres très connus: Count Basie, Woody Herman et Louis Bellson. Il a joué et enregistré avec Chet Baker, McCoy Tyner et Dizzy Gillespie avec plus de 70 albums. **PAT LABARBERA EST COMMANDITÉ PAR LE COLLÈGE HUMBER.**

Steve Houghton a performé avec Bob Florence, Bill Holman, Frank Mantooth, Toshiko Akiyoshi, Doc Severinsen, Dave Samuels, Gary Burton, Billy Childs, Jeff Berlin, Scott Henderson, Mark Johnson, Woody Herman et Fred Hubbard et aussi enregistré dans 60 Albums. **STEVE HOUGHTON EST COMMANDITÉ PAR LA COMPAGNIE ZILDJIAN.**

# MusicFest '98

## SPECIAL EVENING ENTERTAINMENT

### ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE

Mike Downes s'est produit avec Dave Liebman, Peter Erskine, Curtis Fuller, Lew Tabackin, Oliver Jones, Dewey Redman, Chris Potter, Don Thompson, Gary Bartz; a joué dans plus de 20 enregistrements à date, comme le Juno Lorne Lofsky's avec "Bill Please". **MIKE DOWNES EST COMMANDITÉ PAR LE COLLÈGE HUMBER.**

George McFetridge s'est produit avec Pepper Adams, Woody Shaw, Phil Woods, Benny Golson, Lee Konitz, George Coleman, Clifford Jordan et Lockjaw Davis. Il a joué et enregistré pendant 16 ans avec le Quatuor Pat LaBarbera avant de déménagé de Toronto à Vancouver. **GEORGE MCFETRIDGE EST COMMANDITÉ PAR LE COLLÈGE HUMBER.**

#### SEMAHMOO JAZZ ENSEMBLE

##### Concert

David Proznick, Director

Kevin Lee, Director

May 15, 12:30 p.m.

Zildjian Concert Stage - Auditorium

Semiahmoo Secondary School is a leader in music education in Canada. Individual students have annually been awarded aggregate scholarships in excess of \$70,000.00 and in 1993 they won more Berklee College of Music Scholarships than any other school in North America. They also have been awarded the Jazz Report Magazine's prestigious award as "High School Jazz Program of the Year". Semiahmoo has competed in the Lionel Hampton Jazz Festival and winning ensembles have performed at the Kibbie Dome for 8,000 other high school students. They are the only school to have won the "Yamaha Rising Star Award" twice. In 1997 Semiahmoo trumpeter Kavan Manson won the Jazz Report's "High School Musician of the Year" award, Downbeat's "High School Outstanding Jazz Soloist of the Year" award, and "Best Trumpet Player" at the Lionel Hampton Jazz Festival. They performed at the BCMEA Conference in 1996 and last year they came home from the MusicFest 25th Anniversary Festival in Ottawa with nine Gold Medals and two Silvers.

David Proznick has been honoured numerous times for his outstanding commitment to education. He has received a Letter of Recognition for excellence in jazz education from the Lionel Hampton Jazz Festival, a plaque from Berklee College of Music for high standards of musical excellence and the BCMEA Professional Music Educator Award in appreciation of outstanding and exemplary contribution to music education in and out of the classroom in the areas of professional and curriculum development and leadership. In 1996 he was recognized by Downbeat Magazine for his winning performances and commitment to music and music education, and most recently at the Midwest Clinic in Chicago received the John Philip Sousa Foundation's "Legion of Honor" award.

#### SEMAHMOO JAZZ ENSEMBLE

##### Concert

David Proznick & Kevin Lee, Direction

Le 15 Mai à 12:30

Zildjian Concert Stage - Auditorium

"Semiahmoo Secondary School" est un leader dans la musique d'éducation au Canada. Des étudiants ont reçu plus de \$70,000.00 en Bourses et en 1993, l'institution a gagné le plus de Bourses d'Études remises par "Berklee College of Music" que tout autre institution en Amérique du Nord. Aussi, cet ensemble a mérité du "Jazz Report Magazine" la mention de "High School Jazz Program of the Year". Semiahmoo a participé au "Lionel Hampton Jazz Festival" et avec des groupes gagnants a performé au "Kibbie Dome" mérité \$8,000.00 en Bourses. C'est le seul Ensemble qui a remporté le prix "Yamaha Rising Star Award" par deux fois. En 1997, le trompettiste Kavan Manson a été honoré par le Jazz Report's avec "High School Best Trumpet Player" et du Downbeat's la mention du "High School Outstanding Jazz Soloist of the Year" et "Best Trumpet Player" au Festival de Jazz de Lionel Hampton. Le groupe a joué à la conférence du BCMEA en 1996 et l'an passé, au MusicFest Canada, retour à la maison avec la Médaille d'Or et 2 autres Médailles d'Argent.

David Proznick a souvent été honoré pour son travail en musique. Il a reçu une Lettre de Reconnaissance, pour son travail d'excellence dans le Jazz du "Lionel Hampton Jazz Festival", une Plaque du Collège de Musique Berklee pour son niveau supérieur en musique et la BCMEA lui a remis le "Professional Music Educator Award" en reconnaissance pour son travail exemplaire dans l'enseignement et en concerts et de plus pour sa contribution au développement musical et son caractère de leader. En 1996, reconnaissance, du Downbeat Magazine, pour ses excellents concerts, ses trophées et récemment au "Midwest Clinic" de Chicago, il a reçu du "John Philip Sousa Foundation's", le grand honneur de "Legion of Honor".

#### TURNER/JENSEN JAZZ QUARTET

##### Concert

May 16, 8:00 p.m. & 9:30 p.m.

Zildjian Concert Stage - Auditorium



*Brad Turner  
Piano*



*Ingrid Jensen  
Trumpet, Flugelhorn /  
Trompet, Flugelhorn*



*Ed Soph  
Drums / Percussions*



*Mike Downes  
Bass / Basse*



*SEMAHMOO JAZZ ENSEMBLE*

MusicFest Canada has brought together four of North America's most dynamic contemporary jazz players for a unique concert. Ingrid Jensen from New York, Mike Downes from Toronto, Ed Soph from Los Angeles and Brad Turner from Vancouver will combine their particular talents for the MusicFest participants.

Brad Turner has appeared in performance with Oliver Jones, Phil Nimmons, Joe Lovano, Victor Lewis, Steve Allen, Doc Severinsen, Eric Reed, Joe Williams, Freddie Hubbard, Ranee Lee, Mike Murley and Ingrid Jensen. His ensembles have opened for Oscar Peterson, Clark Terry, Terence Blanchard, John Scofield and McCoy Tyner.

Ingrid Jensen has performed in Europe with the Maria Schneider Orchestra, Helene Labarriere's Machinations, Maggi Olin Quintet, Metropol Orchestra, Frankfurt Radio Big Band and Johannes Enders Quartet. In New York she performs with

# MusicFest '98

## SPECIAL EVENING ENTERTAINMENT

### ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE

the Maria Schneider Orchestra, Virginia Mayhew Quintet, DIVA, Magali Souriau band and her own Ingrid Jensen Quartet.

Mike Downes has performed with Dave Liebman, Peter Erskine, Curtis Fuller, Lew Tabackin, Oliver Jones, Dewey Redman, Chris Potter, Don Thompson, Gary Bartz and Pat LaBarbera. He has played on over 20 recordings to date including Lorne Lofsky's Juno nominated "Bill Please", the Roy/Lerner Group's "Quartet to Three", Richard Whiteman's "Grooveyard".

Ed Soph has performed and/or recorded with Stan Kenton, Woody Herman, Bill Waterous and Clark Terry Big Bands, Joe Henderson, Bill Evans, Randy Brecker, Rich Matteson, David Liebman, Marvin Stamm, Steve Wiest, Bobby Shew, Bill Evans, Herb Ellis, Red Rodney and Lee Konitz. **ED SOPH IS SPONSORED BY THE ZILDJIAN COMPANY.**

#### TURNER/JENSEN JAZZ QUARTET

Concert

Le 16 Mai à 20.00 et 21.30

Zildjian Concert Stage - Auditorium

MusicFest Canada a réuni quatre de grands musiciens du Jazz contemporain dans l'Amérique du Nord dans un concert unique. Ingrid Jensen de New York, Mike Downes de Toronto, Ed Soph de Los Angeles et Brad Turner de Vancouver uniront leurs talents pour les participants de MusicFest.

Brad Turner a donné des concerts avec Oliver Jones, Phil Nimmons, Joe Lovano, Victor Lewis, Steve Allen, Doc Severinsen, Eric Reed, Joe Williams, Freddie Hubbard, Ranee Lee, Terrence Blanchard, John Scofield et McCoy Tyner.

Ingrid Jensen a performé en Europe avec l'Orchestre de Maria Schneider, Hélène Labarriere's Machinations, le Quintette Maggi Olin, Orchestre Métropolitain, le Big Band de la Radio de Frankfurt et le Quatuor de Johannesh Enders. À New York elle a joué avec l'Orchestre de Maria Schneider, le Quintette de Virginia Mayhew, DIVA, l'ensemble Magali Souriau et son propre Quatuor.

Mike Downes a joué avec Dave Liebman, Peter Erskine, Curtis Fuller, Lew Tabackin, Oliver Jones, Dewey Redman, Chris Potter, Don Thompson, Gary Bartz et Pat LaBarbera. Il a enregistré plus de 20 albums à date incluant la nomination au Lorne Lofsky Juno qui a reçu "Bill Please", le "Roy/Lerner Group's Quartet to Three", et le Richard Whiteman avec "Grooveyard".

Ed Soph a performé ou enregistré avec Stan Kenton, Woody Herman, Bill Waterous, et le groupe de Clark Terry, Joe Henderson, Bill Evans, Randy Brecker, Rich Matteson, David Liebman, Marvin Syamm, Steve Wiest, Bobby Shew, Bill Evans, Herb Ellis, Red Rodney et Lee Konitz. **ED SOPH EST COMMANDITÉ PAR LA COMPAGNIE ZILDJIAN.**

#### UNIVERSITY OF TORONTO DUO

Concert

Phil Nimmons, Director

May 13, 12:30 p.m.

Zildjian Concert Stage - Auditorium



*Phil Nimmons  
Director / Directeur*



*Mark McLean  
Drums / Percussions*



*David Braid  
Piano*

The University of Toronto's Jazz Performance Program is a breeding ground for vigorous talent. The U of T Duo consists of Pianist David Braid and Drummer Mark McLean. Their repertoire includes old standards such as "Sunny Side of the Street" and "Would You Like To Take A Walk", to contemporary tunes like "Armando's Rhumba" (Chick Corea) and Herbie Hancock's "Tell Me A Bedtime Story." These are interspersed with original material from both David and Mark.

Mark McLean is co-conductor of the Etobicoke Youth Jazz Orchestra, leads the Mark McLean Quintet, is the drummer of the U of T 10:00 Jazz Orchestra and is the drum chair for the 1996 Jazz Report's "Post Secondary School Ensemble of the Year". He has performed with Don Thompson, Gene DiNovi, Dave Young, Moe Koffman, Roy Patterson and David Occhipinti. He was most recently honoured to work with international artist Oscar Peterson. He has performed at the Montreal International Jazz Festival, the Toronto Downtown Jazz Festival and played on the Banff Alumni Allstars CD and the Dawn Sierra CD.

David Braid is the 1994 Jazz Report's "Canadian Secondary School Musician of the Year". He has toured western Canada with the Canadian Youth Jazz Ensemble and was recently featured on the TV Ontario ODTV channel. David is a faculty assistant at Phil Nimmons Summer Jazz Camp and performs at various clubs in Southern Ontario.

**THE UNIVERSITY OF TORONTO DUO  
IS SPONSORED BY THE  
UNIVERSITY OF TORONTO.**

#### DUO DE L'UNIVERSITÉ DE TORONTO

Concert

Phil Nimmons, Direction

Le 13 Mai à 12.30

Zildjian Concert Stage - Auditorium

Le Programme de Jazz de l'Université de Toronto est une source de grands talents. Le T Duo de l'Université réunit du Pianiste David Braid et le Percussionniste Mark McLean. Leur répertoire comprend des œuvres "standard" comme "Sunny Side Of The Street" et "Would You Like To Take A Walk", à la musique contemporaine comme "Armando's Rhumba" (Chick Corea) et Herbie Hancock's "Tell Me A Bedtime Story". Ces compositions sont exécutées avec du matériel original de David et Mark.

Mark McLean est l'Ass.-Directeur du "Etobicoke Youth Jazz Orchestra" et dirige le Quintette "Mark McLean", le percussionniste de l'Orchestre de Jazz de l'Université de Toronto et a reçu du Jazz Report le "Post Secondary School Ensemble of the Year". Il a joué avec Don Thompson, Gene DiNovi, Dave Young, Moe Koffman, Roy Patterson et David Occhipinti. Récemment, il a été honoré en travaillant avec Oscar Peterson. Il était au Festival International de Jazz de Montréal, le Festival de Jazz de Toronto et a joué avec le "Band Alumni Allstars" CD et le "Dawn Sierra CD".

David Braid, en 1994, du Jazz Report's "Canadian Secondary School Musician of the Year". Il a été de la tournée, dans l'Ouest canadien, avec le "Canadian Youth Jazz Ensemble" et a été vu à la TV de l'Ontario canal ODTV. David est assistant de la faculté avec Phil Nimmons du "Summer Jazz Camp" et donne des concerts dans le Sud de l'Ontario.

#### UNIVERSITY OF WASHINGTON CHAMBER SINGERS

Concert

Dr. Geoffrey Boers, Director

May 14, 8:00 p.m. & 9:30 p.m.

Zildjian Concert Stage - Auditorium



*Dr. Geoffrey Boers  
Director / Directeur*

The University of Washington Chamber Singers, formerly known as the Madrigal Singers, is the University of Washington's longest standing choral organization. The Madrigal Singers was formed in the early 1930's and gained wide recognition through its conductors Gerald Kechly, Rodney Eichenberger and

Joan Conlon. In its current format the group has expanded in size and repertoire to focus on challenging repertoire of all periods. The group consists of graduate and advanced undergraduate music majors, vocal performance majors, and music education majors. The choir recently hosted and performed for over 2,000 choral singers from throughout the northwestern United States at the Second Annual University of Washington Choral Festival. The Chamber Choir has received an

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ÉVÈNEMENTS SPÉCIAUX DE LA SOIRÉE

invitation to be artists-in-residence at the Sydney Opera House in the Summer of 1999.

Dr. Geoffrey Paul Boers is in his second year as Choral Director at the University of Washington in Seattle where he directs the University of Washington Chamber Singers, the University Choral and teaches choral literature and choral techniques as part of the graduate choral curriculum. Dr. Boers sings professionally and has been a featured soloist around the United States. He was a founding member of Male Ensemble Northwest and is featured as a conductor, singer and arranger on their CD "Promised Land". Dr. Boers and the Male Ensemble Northwest recently performed at the ACDA National Convention.

**THE UNIVERSITY OF WASHINGTON CHAMBER SINGERS ARE SPONSORED BY THE UNIVERSITY OF WASHINGTON FACULTY OF MUSIC.**

## UNIVERSITY OF WASHINGTON CHAMBER SINGERS

Concert

Dr. Geoffrey Boers, Direction

Le 14 Mai à 20.00 & 21.30

Zildjian Concert Stage - Auditorium

Le "University of Washington Chamber Singers" connu comme le "Madrigal Singers" est l'organisation établie à l'Université de Washington. Le "Madrigal Singers" a débuté en 1930 et a connu un grand succès avec le Directeur M. Gerald Kechly, Rodney Eichenberger et Joan Conlon. À travers les années, le groupe a progressé en nombre et dans son répertoire afin de s'étendre à une grande variété de compositions. L'ensemble est composé de finissants et de gradués qui sont d'un niveau supérieur dans la Faculté. Le groupe a reçu plus de 2,000 choristes du Nord-Ouest des Etats-Unis et c'était leur deuxième organisation annuelle de l'Université de Washington. L'ensemble Vocal a reçu une invitation de la "Sydney Opera House" pour l'été de 1999.

Dr. Geoffrey Boers est Directeur, pour la deuxième année, de la Faculté de Musique pour le Vocal à l'Université de Washington de Seattle. Il dirige le "Washington Chamber Singers", la Chorale de l'Université et enseigne la littérature et les techniques de chorale au niveau des finissants(tes). Dr. Boers chante comme professionnel et a été Soliste aux Etats-Unis. Il a été un membre fondateur du "Male Ensemble Northwest" et il figure comme Directeur, chanteur ou arrangeur dans leur CD "Promised Land". Dr. Boers et le "Male Ensemble Northwest" et a récemment performé à la Convention de l'ACDA.

**LA FACULTÉ DE MUSIQUE DE L'UNIVERSITÉ DE WASHINGTON COMMANDITE LE "UNIVERSITY OF WASHINGTON CHAMBER SINGERS"**

## YAMAHA ALL STAR BAND

Concert

Mark Hasselbach, Directeur  
Steve Butterfield, Band Manager  
May 17, 5:00 p.m.

Yamaha Concert Stage - War Memorial Gym



*Mark Hasselbach  
Director / Directeur*

The Yamaha All Star Band is in its seventh year and features the most outstanding young jazz players representing their respective schools at MusicFest Canada. The musicians are chosen by a panel of adjudicators appointed by Yamaha Canada Music Limited and each band member receives a plaque and jacket. This year, Yamaha trumpeter Mark Hasselbach will be directing the band.

All senior level Jazz Ensemble Directors are invited to nominate outstanding young musicians to perform in the band. Application forms are included in the Confirmation of Performance package and must be handed in at least one day prior to their performance.

Mark Hasselbach has recorded with John Denver, Diamond In The Rough, Alibi, Long John Baldry, Jim Byrnes, VEJI and the Good Brothers. He has done hundreds of radio and television commercials for clients including Sony, Pontiac, GM, Safeway and McDonalds, and has performed in the bands of Little Richard, Mary Wells, The O'Jays, Tower of Power, The Who, ZZ Top, Bob Seger, James Cotton, Stevie Ray Vaughn, the Little River Band and Heart. He has recorded numerous albums and CD's including "Hasselblast", "Passion", "Solar Winds", and under his nom de plume "Gabriel", "Seduction", "Secret Fire" and "Wind at Nightfall". He has toured Japan, the U.S., Mexico and has per-

formed at the Montreux Jazz Festival and the North Sea Jazz and Blues Festival. He has won Juno Awards with both Power Blues and with his 1981 solo debut, the Ampex Golden Reel Award and the West Coast Music Award.

## YAMAHA ALL STAR BAND

Mark Hasselbach, Directeur  
Steve Butterfield, Responsable de l'Ensemble  
Le 17 Mai à 17.00  
Yamaha Concert Stage - War Memorial Gym

Le "Yamaha All Star Band" est au programme depuis 7 ans et se compose des meilleurs jeunes musiciens (nes) de Jazz qui représentent ces institutions à MusicFest Canada. Les membres sélectionnés par un groupe d'évaluateurs qui sont choisis par Yamaha Canada Musique Limitée. Chaque membre de cet ensemble "Tout Étoile" reçoit une plaque et un Coupe-Vent. Cette année, M. Mark Hasselbach, trompettiste de Yamaha, assumera la Direction Musicale.

Déjà, M. Hasselbach a enregistré avec John Denver, Diamond in the Rough, Alibi, Long John Baldry, Jim Byrnes, VEJI et les Good Brothers. Il a produit pour la radio et la TV plusieurs commerciaux: Sony, Pontiac, GM, Safeway et McDonald's et a joué avec les ensembles de Little Richard, Mary Wells, The O'Jays, Tower of Power, The Who, ZZ Top, Bob Seger, James Cotton, Stevie Ray Vaughn, the Little River Band et Heart. Il a produit plusieurs CD's comme Hasselbach, Passion, Solar Winds et avec l'identité "Gabriel" les productions suivantes: Séduction, Secret Fire et Wind in Nightfall. Il a fait une tournée au Japon, aux Etats-Unis, au Mexique et il a joué au Festival de Jazz de Montreux et aussi le "North Sea Jazz and Blues Festival". Il a mérité un Juno avec "Power Blues" et en 1981, dans un solo de débutant, il remporté "Ampex Golden Reel Award" et "West Coast Music Award".

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Low, Glenn & Card .....	48
Mohawk College .....	48
MusicFest U.S.A./International Music Festivals .....	25
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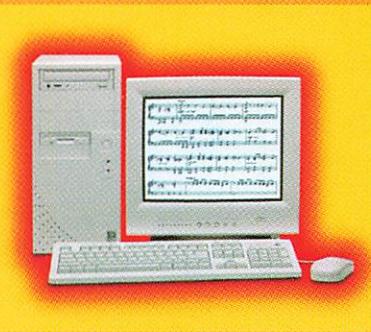
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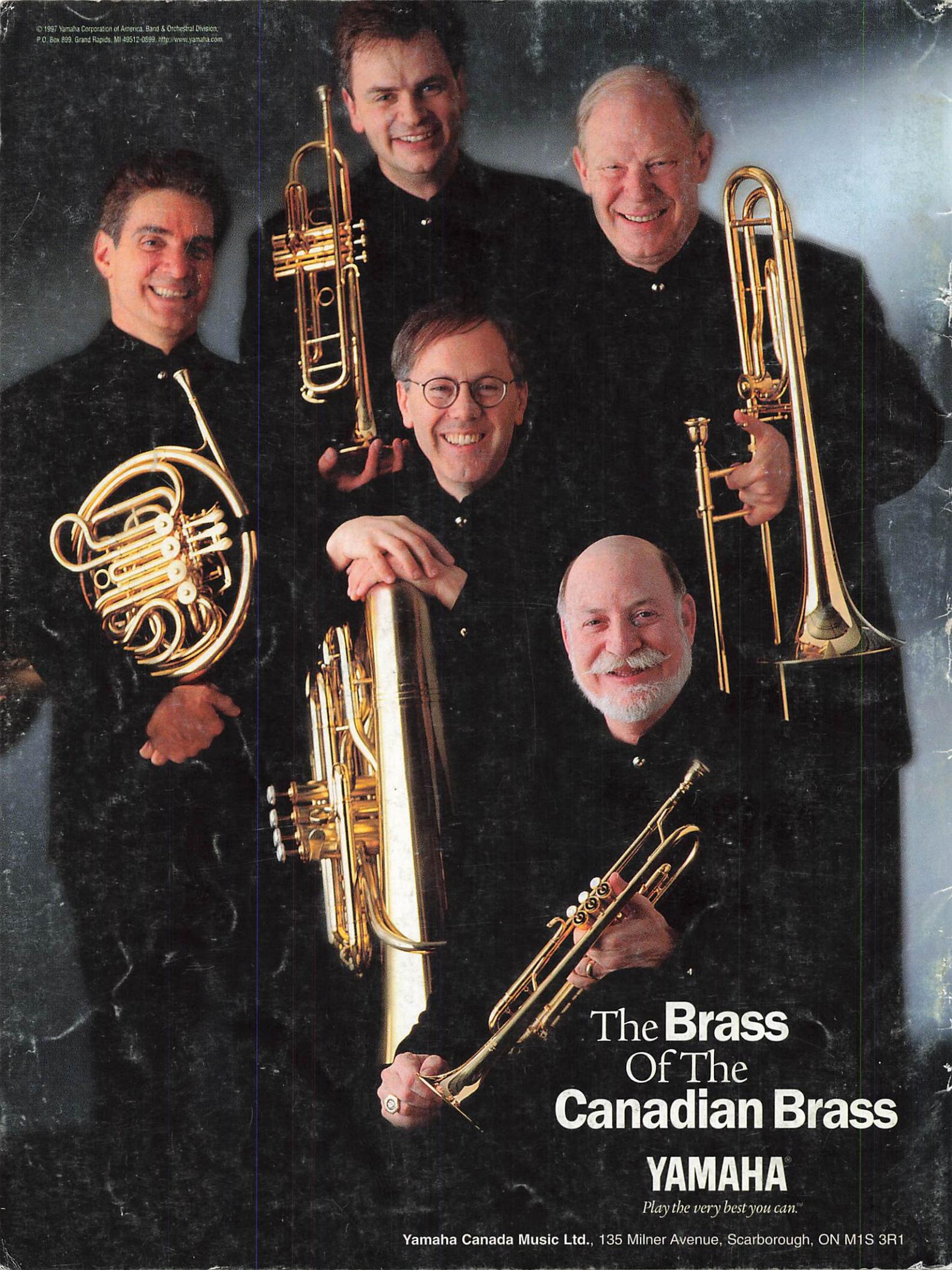
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